

GIAP successful in getting a competitive grant from FBBVA on Digital Humanities

A project led by Hèctor A. Orengo wins funding from the 2019 competitive call in Digital Humanities **Ayudas Fundación BBVA a Equipos de Investigación Científica en Humanidades Digitales 2019**.

Grants for research projects that are the subject of this call respond to the BBVA Foundation's commitment to promoting scientific research and its projection to society, as a way of expanding individual and collective opportunities and effectively addressing the main challenges of the century XXI.

In the **Digital Humanities** area, research projects must include in a central way:

- The application of information technologies and advanced statistical techniques for the treatment of objects typical in the area of humanities.
 - A humanities approach on new digital objects, and the analysis of the effects of the Internet and the digital space at the cultural level.
 - Innovative dissemination, through the Web, of objects and the humanities production.
- A maximum of **5 grants** is awarded, with a maximum gross amount of 75,000 euros for each of them.

The selected ICAC project has been:

«Smart Archaeological Survey on dron platform (DIASur)»

IP: Hèctor A. Orengo, membre of the GIAP research group (landscape archaeology) at the ICAC.

Team members: Arnaud Garcia-Molsosa (ICAC); Francesc C. Conesa (ICAC); Merkourios Georgiadis (ICAC); Toby Christopher Wilkinson (ICAC); Paloma Aliende (ICAC); Iban

Berganzo (ICAC).

Funding: 74.189.69 €

→ [About the project](#)

Evaluation Committee in Digital Humanities

The evaluation committee of this FBBVA call met last March, 24 and, following the [criteria established in the call](#) decided the five projects to get the funding, among more than 80 applications.

The evaluation committee is been presided by **Violeta Demonte**, Professor of Spanish at the Autonomous University of Barcelona; and the other members were: **Juan José Acero**, Professor of Logic and Philosophy of Language at the University of Granada; **Ignacio Bosque**, Professor of Spanish at the Complutense University of Madrid; **Isabel Burdiel**, Professor of Contemporary History at the University of Valencia; **Fernando Checa**, Professor of Modern Art History at the Complutense University of Madrid; **José María Fernández Cardo**, Professor of French at the University of Oviedo; **Alfonso García Suárez**, Professor of Logic and Philosophy of Science at University of Oviedo; **Elena González-Blanco**, general-director at CoverWallet Europe; **Sagrario López Poza**, Professor of Spanish Literature at the University of La Coruña.