

## ICAC books published in 2020

Take a look at these books the ICAC Publishing Unit in 2020.

Two new issues in our **digital series TRAMA**: One led by **M. Carme Belarte** (ICREA-ICAC), on Protohistoric archaeology, and the other led by **Josep Maria Macias**, on Visigoth archaeology.

With great care and dedication on the part of authors and editors, a new volume of the series **Corpus Signorum Imperii Romani** has been released; a project with which ICAC is been involved for ten years (and which will be the reason for a very special celebration). The new volume is devoted to the province of Cádiz (*Hispania Ulterior Baetica*); edited with Editorial UCA and our esteemed colleague José Miguel Noguera.

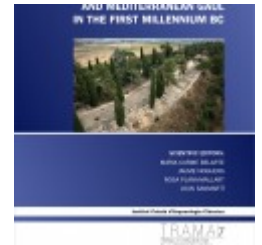
We have also coedited the new volume of the series **Arqueo Mediterrània** (University of Barcelona), which publishes outputs of the VIII International Meeting of Archaeology of Calafell.

Finally, the ICAC has collaborated in the edition of *La cava e il Monumento* (Edizioni Quasar), within the results of the *Officinae lapidariae Tarraconenses* research project, led by Diana Gorostidi (URV-ICAC).

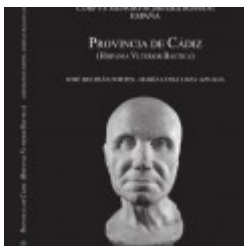
Check out the information about these publications:



*Recintos fortificados en época visigoda: historia, arquitectura y técnica constructiva.* Josep Maria Macias Solé, Albert Ribera Lacomba, Miquel Rosselló Mesquida (editores científicos). TRAMA, 8



*Urbanization in Iberia and Mediterranean Gaul in the first millennium BC.* Maria Carme Belarte, Jaume Noguera, Rosa Plana-Mallart, Joan Sanmartí (scientific editors). TRAMA, 7



*CORPVS SIGNORVM IMPERII ROMANI. Corpus de esculturas del imperio romano. Provincia de Cádiz (Hispania Vltior Baetica).* José Beltrán Fortes; M<sup>a</sup> Luisa Loza Azuaga. Editorial UCA / ICAC

*Iron Metallurgy and the Formation of Complex Societies in the Western Mediterranean (1st Millennium BC)*. Maria Carme Belarte, Maria Carme Rovira, Joan Sanmartí (editors). UB / ICAC



*La cava e il monumento. Materiali, officine, sistemi di costruzione e produzione nei cantieri edilizi di età imperiale*. A cura di Maria Serena Vinci, Adalberto Ottati e Diana Gorostidi Pi. Edizioni Quasar

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