

Portugal will host the International Round Table on the Marble Industry: From Antiquity to the Present Day

The ArPA-LIRA research group from the Catalan Institute of Classical Archaeology (ICAC-CERCA) is organizing a round table as part of the Thematic Network RED2022-134955-T “**Cosas de mármol: creación, usos y reciclaje de las producciones marmóreas en Hispania**”, led by Dr. [Diana Gorostidi](#) (URV-ICAC).

The event, taking place **on October 24-25 in Vila Viçosa (Alto Alentejo, Portugal)**, will bring together experts from various research centers and international universities.

This activity has a strong cross-disciplinary focus and aims to present scientific results from research groups and investigators from different institutions ([ICAC-CERCA](#), [IGME-CSIC](#), [CHAIA](#)) and universities ([UNED](#), [URV](#), [UAB](#), [Universidade de Évora](#)) to the public in a rigorous yet didactic way.

Special emphasis will be placed on knowledge transfer activities between academia and local communities connected to the marble industry, an activity that continues to hold significant economic, social, and cultural importance in many areas of ancient *Hispania*.

As part of this, academic presentations will also feature projects and initiatives that highlight and engage the public with historical and geological heritage, such as the creation of audiovisual products through [UNED Media](#), collaborations with the tourism industry, or historical reenactment activities.



Another key highlight of the round table will be the **presentation of three documentaries** from the series “*El ciclo productivo del marmor en la península ibérica desde la Antigüedad hasta nuestros días*” (UNED Media), which were produced thanks to funding from RED2018-102722-T, under the direction of Dr. Virginia García-Entero (UNED). These works have already gained significant exposure in Spain, including broadcasts on RTVE and screenings at festivals such as TarracoViva and FICAB.

Additionally, the event will conclude with an **on-site visit to several marble quarries in the area**, including those in Vigaría (Lagoa) and Vila Viçosa. This tour will allow participants to closely observe an important marble production center from Roman *Lusitania*, which remains active today with a global distribution network.



The meeting will feature significant participation from members of the **ICAC-CERCA**, the **IGME-CSIC**, the **CHAIA**, the **UNED**, the **URV**, the **UAB** and the **Universidade de Évora**, offering a cross-disciplinary and multidisciplinary perspective on the marble industry.

The round table on the marble industry will present scientific results to the public in a rigorous yet didactic way, emphasizing knowledge transfer activities between academia and local communities. This is especially relevant in areas where marble production remains an important source of economic, social, and cultural value, such as Vila Viçosa

(Portugal).

The event is open to the public. Check out here the **programme** of the meeting. The organization benefits from the collaboration of the **Centro de Estudos de Cultura, Historia, Artes e Património de la Plataforma Cultural e Creativa Central Alentejo**, further strengthening the connection with the region.



Mesa Redonda

*O mármore como recurso.
Investigação, divulgação e
transferência*

*El mármol como recurso.
Investigación, Divulgación
y Transferencia*

24 y 25 de Octubre 2024
Vila Viçosa (Portugal)
Hotel Marmoris

Organizan:
Virginia García-Entero (UNED)
Diana Gorostidi Pi (URV-ICAC)
André Carneiro (UEvora)
Carlos Filipe (CHAIA)

Coordinan:
Irene Mañas Romero (UNED)
Simona Perna (ICAC)

 GOBIERNO DE ESPAÑA
MINISTERIO DE CIENCIA E INNOVACION

 **ICAC^R**
Institut Català d'Arqueologia Clàssica

 UNED

 UNIVERSIDADE DE ÉVORA

 CHAIA
CENTRO DE HISTÓRIA DA ARTE
E INVESTIGAÇÃO ARTÍSTICA

«Cosas de mármol»
Creación, usos y reciclaje
de las producciones
marmóreas en Hispania
(RED2022-134955-T)

 CECHAP
CENTRO DE ESTUDOS DE CULTURA,
HISTÓRIA, ARTES E PATRIMÓNIO

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>PROGRAMA</p> <p>24 de octubre 2024 Moderadora: Anna Gutiérrez García-M. (ICAC)</p> <p>16:00 Virginia García-Entero (UNED): <i>De la investigación a la transferencia: el mármol como argumento en el marco de la RED de Investigación «El ciclo productivo del marmor» (RED1)</i></p> <p>16:30 Presentación: <i>El ciclo productivo del marmor en la península Ibérica desde la Antigüedad hasta nuestros días (UNEDMedia)</i></p> <p>18:00 Pausa café Moderador: André Carneiro (Universidade de Evora)</p> <p>18:20 Diana Gorostidi Pi (URV-ICAC): <i>«Cosas de mármol» (RED2). Una apuesta por la visibilidad y la internacionalización</i></p> <p>18:50 Javier Martínez Martínez (IGME-CSIC): <i>De la investigación geológica a la puesta en valor para la ciudadanía: El proyecto del marmor de Espejón (Soria)</i></p> <p>19:20 Debate</p> | <p>Viernes 25 de octubre 2024 Moderadora: Irene Mañas Romero (UNED)</p> <p>9:00 Jesús María Pascual Pérez; (UNED Media): <i>El reto de la transferencia: los medios de comunicación.</i></p> <p>9:30 Carlos Filipe (ARTIS-IHA/FLUL/CHAIA): <i>Arqueologia dos mármoreos no maciço Borba-Estremoz-Vila Viçosa: Centro de Documentação - PHIM</i></p> <p>10:00 Francisco Orduña Beuzón (Ayto de Macael): <i>El mármol como reclamo turístico. La experiencia de Macael y la recreación histórica.</i></p> <p>10:30 Simona Perna (ICAC/UAB) "Las redes del mármol" (TECHNET): <i>tecnología y transferencia de conocimiento en el trabajo del mármol en la Grecia antigua y moderna.</i></p> <p>11:00 Pausa café</p> <p>11:30 Debate y conclusiones. Modera: André Carneiro</p> <p>15:30 Visita a las canteras de Vigária - Vila Viçosa: SOLUBEMA, seguida de una visita arqueológica a las canteras de Lagoa - Vila Viçosa.</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|



GOBIERNO DE ESPAÑA

MINISTERIO DE CIENCIA E INNOVACIÓN





UNIVERSIDADE DE ÉVORA



«Cosas de mármol»
Creación, usos y reciclaje de las producciones marmóreas en Hispania (RED2022-134955-T)



About the Catalan Institute of Classical Archaeology (ICAC-CERCA)

The **Catalan Institute of Classical Archaeology (ICAC-CERCA)** is a **CERCA center** established as a consortium in 2003 by the Government of Catalonia and the Rovira i Virgili University. It is a Catalan institution with an international scope, at the forefront of research and conservation of archaeological heritage. Its headquarters are located in Tarragona, a city recognized as a UNESCO World Heritage Site in the year 2000. Its researchers work to understand the past through the study of archaeological remains and promote the preservation of the historical legacy. We are CERCA!

For more information, visit www.icac.cat.

CERCA

Centres de Recerca
de Catalunya