

CURRICULUM VITAE

First name and surname: Julia Janicka
Date and place of birth: 19 August 1989, Warsaw, Poland
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Education: 2019 Ph.D. *excellent cum laude* in Classical Archaeology, University Rovira i Virgili and Catalan Institute of Classical Archaeology
The Iconography of the Tyrrhenian Group of Black-Figure Vases.

2013 M.Sc. in Classical Archaeology, University of Warsaw
Representations of the struggle for the Delphic tripod on black and red-figured attic vases from VI to IV century BC in Greece.

2010 B.Sc. in Classical Archaeology, University of Warsaw
Taberns in Pompeii - location, planning and function.

Current post: April 2019 - October 2019, post-doctoral researcher at the ICAC

October 2016 - March 2019 contracted pre-doctoral researcher, member of the Mediterranean Greco-Roman group at the Catalan Institute of Classical Archaeology

Scholarships: 2015-2016 Professor`s Assistant, 'Equip de treball sobre la Mediterrània Oriental Grecoromana del Grup de Recerca MIRMED GIAC: Mirades sobre la Mediterrània a l'Antiguitat.D'Orient a Occident, de la Protohistòria a l'Antiguitat tardana (URV-ICAC)

Conferences: **Speaker** at the XIV International Congress of Classical Studies, 13-18.07. 2015, Barcelona, *The struggle for the Delphic tripod - a historical approach to an iconographic motif.*

Poster at the 14th European Meeting on Ancient Ceramics, 6-9.09.2017, Bordeaux, *Iconography as a chronological method. The Tyrrhenian Group as case study.*

Poster at the 19th International Congress of Classical Archaeology, Archaeology and Economy in the Ancient World, 22-26.05.2018, Cologne/Bonn, *The influence of the Tyrrhenian Group on Etruscan pottery.*

Publications: *"The struggle for the Delphic tripod - a historical approach to an iconographic motif"* (proceedings of the XIV International Congress of Classical Studies).

"The influence of the Tyrrhenian Group on Etruscan pottery." (proceedings of the 19th International Congress of Classical Archaeology)

Excavation sites:

- 2009 Krosno, Poland, cemetery of Wielbark Culture, University of Warsaw
- 2010, 2011, 2012 Novae, ancient province of Moesia (present Bulgaria), Roman legionary fortress (*Legio I Italica*) and late classical town, excavations of *principia*, University of Warsaw
- 2010, 2011 Akrai, (present Palazzolo Acreide) Sicily, Greek site dated 3rd c.B.C., University of Warsaw
- 2011, 2012 Nora, Sardinia, Phoenician colony, University of Milan
- 2012, 2013 Calicantone, south-east Sicily, Early Bronze Age settlement, excavation of tombs, University of Catania
- 2015 Ulldecona, Iberian necropolis, University of Barcelona and ICAC
- 2015 Archaeological course at Ampurias, Spain
- 2016 Nulles, Iberian necropolis, University of Barcelona and ICAC

Experience in fieldwork:

- Geodetic measurements with levelling instruments
- GPS measurements
- Preparing archaeological material for documentation
- Photographic, descriptive, drawing documentation
- Archiving
- Cataloguing
- Preparation of ceramic samples for XRD analysis

Research interests:

- Archaic Greek Archaeology
- Iconography
- Greek Mythology
- Archaeology of Scenic Arts through Textual and Iconographic Sources
- Production and Commerce in Antiquity

Internships:

- 2012 Berlin, Winter School at Freie University of Berlin and TOPOI (The Formation and Transformation of Space and Knowledge in Ancient Civilizations). Workshop on archaeo-ceramics and interpretation of data using EDX, XRD and SEM methods
- 2012-2014 at Department of History of Material Culture and Classical Antiquity at University of Warsaw. Research of everyday life and its material aspects in Greece and Rome.

Languages skills:

| | reading | speaking | writing |
|------------|---------|----------|---------|
| Polish | native | native | native |
| English C1 | fluent | fluent | fluent |
| Spanish B1 | medium | medium | medium |
| Catalan | basic | basic | basic |