

<b>Part A. PERSONAL INFORMATION</b>		<b>CV date</b>		08.01.2020
First and Family name	SIMONA PERNA			
Social Security, Passport, ID number	PASSPORT YB4029778	Age	41	
Researcher numbers	Researcher ID	R-3547-2018		
	Orcid code	0000-0002-7896-8252		

## A.1. Current position

Name of University/Institution	Institut Català d'Arqueologia Clàssica (ICAC)		
Department	Arqueometria i Produccions Artístiques Research Group		
Address and Country	Pl. Rovellat, Tarragona – 43003 (Spain)		
Phone number	+39 3470458103	E-mail	<a href="mailto:simona.perna8@gmail.com">simona.perna8@gmail.com</a>
Current position	Research Associate	From	2018
Espec. cód. UNESCO	550401, 550501, 550599 (Archaeometry), 250611		
Palabras clave	Roman Archaeology - Marble characterization, uses, distribution, trade, aesthetics and symbolism – Stoneworking – Funerary Archaeology – Rome, Roman Italy and Western provinces		

## A.2. Education

Degree/PhD	University	Year
BA/MA Classics and Archaeology	University of Naples Federico II	2005
PhD in Roman Archaeology	Royal Holloway University of London	2015

## A.3. JCR articles, h Index, thesis supervised...

**3 book chapters** (two as first and sole author, upon invitation); **2 books in preparation** (one as sole author); **1 journal article** (as sole author); **11 scientific papers** in international conference proceedings (10 of which in peer-reviewed ones – 5 as sole author, 3 as first author); **1 book review** (as sole author); **28 works** submitted to national and international conferences and seminars (6 upon invitation); **15 scientific-technical reports** (unpublished); h index – 5 (Source: Google Scholar); 2,923 Total Views | 34 Public Mentions (Source: Academia.edu, Dec. 2019)

## Part B. CV SUMMARY (max. 3500 characters, including spaces)

My field of expertise is in the art and archaeology of Rome and Roman Italy, particularly in the production, reuse, manipulation and meaning of stone artefacts in Roman society. My current research interests include ancient aesthetics and semiotics and the archaeology of production and interaction. I completed a BA/Ma in Classical Archaeology at the University of Naples 'Federico II' (2005) and a DPhil in Roman Archaeology at Royal Holloway University of London (2006-2015). My doctoral dissertation was entitled *Roman funerary urns in coloured stone: production and significance* an analytical graphic corpus of calcite alabaster and other coloured marble Roman cinerary urns with a focus on manufacture and socio-symbolic value. For this research programme I was awarded a grant by the prestigious Italian Cultural Institute in London - "Il Circolo" (May 2007). I am currently writing the monograph based on my doctoral research for publication with Archaeopress Publishing Ltd (Oxford). My post-doctoral research includes several research fellowships (2017-2019) and the implementation and co-direction with Dr. Simon J. Barker (Norwegian Institute in Rome, 2018-2020) of the independent research project 'Alabaster. Quarrying and trade in the Roman World' (Sept. 2014- June 2018): a quantitative, qualitative and archaeometric analysis of calcitic alabaster in the Roman period. The research results were profusely disseminated in both oral and written forms including a final interdisciplinary two-day workshop in Rome (May 2019) for which a € 10,000.00 grant was awarded by the University of Oslo. The manuscript of the edited volume is in preparation for publication by BREPOLs (Belgium). In addition, I collaborated as a marble consultant within the 'Marble in the Vesuvian Cities' (2015-2018) and 'Marmo al Mare' Projects (2014-2015) (Directors: Clayton J. Fant, Akron University OHIO and Simon J. Barker). Amongst my academic achievements is the contribution upon invitation to the *Corpus Signorum Imperii Romani - Volume 1 "London and the South-East of England"* (OUP, 2015). The results of my research are disseminated through regular participation at national and international conferences and lectures on the invitation (2008-2020) and I am currently working on several journal articles. My professional training includes several associate lectureships in Classics and Classical Archaeology at British universities, including Birkbeck and University College London (2006-2011), assistant curator at the British Museum within the "Cyprus Digitization Project" (2010-2011) and participation in excavation and fieldwork campaigns in Italy (Pompeii, Herculaneum, Cumae, Orvieto), Greece and Romania (2000-2018) and a

Cambridge ESOL teaching qualification (*CELTA*, August 2015). Currently, I am a Research Associate at the Institut Català d'Arqueologia Clàssica (ICAC, 2018-).

## Part C. RELEVANT MERITS

### C.1. Publications (including books)

#### Journal article:

- **Perna, S.** 2019 'Elementi di arredo lapideo da interno ed esterno a lasos', *Bollettino lasos di Caria*, 25: 11-16 (ISBN 978-88-7814-964-9)

#### Book Chapters:

- Barker, S., **Perna, S.** and Ward, C. 'Marble networks and social interaction in houses at Pompeii', in L. Donnellan (ed.) *Towards an application of network analysis and network concepts in social archaeology*. London: Routledge (in press).

- **Perna, S.** 'Skeuomorphism and manufacturing considerations of vases in calcite alabaster and other decorative stone from the Roman period', in M. Cisneros Cunchillos (ed.) *Color, lujo y moda en la época romana. Piedras preciosas y ornamentals y sus imitaciones*. *Archivo Español de Arqueología, Anejos* (special issue) (submitted).

- **Perna, S.** 2015 "Cinerary urns in coloured Egyptian stone", in P. Coombe, M. Henig, F. Grew and K. Hayward (eds.), *Roman Sculpture from London and the South-East. Corpus Signorum Imperii Romani*, Great Britain, Vol.1: Fascicule 10, OUP/British Academy: 126-131 (ISBN 9780197265710).

#### Papers:

- **Perna, S.** and Scognamiglio, R. 'The Use of "Greco Scritto" in Roman Campania: Evidence from the Vesuvian Area (Murecine, Pompeii, Herculaneum) and the Western Bay of Naples (Cuma)', in A. Bahadır Yavuz and B. Yolaçan (eds) *ASMOSIA XII Interdisciplinary Studies of Ancient Stone*. Proceedings of the Twelfth International Conference of ASMOSIA, Izmir, 08–13 October 2018, Dokuz Eylül University of Izmir, Turkey (submitted).

- **Perna, S.** 'A Case of Serial Production? Julio-Claudian "tureen" funerary urns in calcitic alabaster and other coloured stone', in M. Bentz, M. Heinzelmann, D. Wozniok and C. Briesack (eds) *Archaeology and Economy in the Ancient World*. Proceedings of the 19th International Congress of Classical Archaeology. Propylaeum/Heidelberg University Publishing (in press).

- **Perna, S.** 'Murecine (Pompeii): architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period', in M. Bentz, M. Heinzelmann, D. Wozniok and C. Briesack (eds) *Archaeology and Economy in the Ancient World*. Proceedings of the 19th International Congress of Classical Archaeology. Propylaeum/Heidelberg University Publishing (in press)

- **Perna, S.** 2019 'The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire', in B. Porod and P. Scherrer (eds) *Benefactors, Dedicants and Tomb Owners. Society, Iconography and Chronology. Proceedings of the XV Colloquium on Roman Provincial Art*, Graz 14-20 June 2017. Graz: Schild von Steier Beihefte: 284-297 (ISBN 978-3-903179-13-4).

- Barker, S., Coombe, P. and **Perna, S.** 2018 'Re-use of Roman stone in London City-walls', in C. Coquelet, G. Creemers, R. Dreesen, and E. Goemaere (eds.) *Roman ornamental stones in North-Western Europe*. Natural resources, manufacturing, supply, life & after-life. Congress Acts of the International Conference, Tongeren 20-22 April 2016. Namur (*Etudes et Documents, Archéologie*, 38): 321-342 (ISBN 978-2-39038-005-4).

- Barker, S. and **Perna, S.** 2018 'Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum', in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*, Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 45-64 (ISBN 978-953-6617-49-4).

- Barker, S., **Perna, S.**, Fant, J. C., Lazzarini, L. and Villa, I. 2018 'Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo', in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*, Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 215-229 (ISBN 978-953-6617-49-4).

- **Perna, S.** and Barker, S. 2018 'Imitation alabaster in Roman wall-painting: varieties and symbolism', in Y. Dubois and U. Niffeler (eds) *Pictores per Provincias II – Status Quaestionis. Actes du Colloque de l'Association Nationale pour la Peinture Antique (AIPMA) Université de Lausanne, 12-16 septembre 2016*. *Antiqua* 55: 405 – 412 (ISBN 978-3-908006-47-3).

- **Perna, S.** and Barker, S. J. 2017 "I rivestimenti pavimentali di Pompei ed Ercolano e l'uso dell'alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini", in C. Angelelli, D. Massara and A. Paribeni. (eds) *Atti del XXII Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico*, Matera 16-20 marzo 2016. Rome: Edizioni Scripta Manent: 73-82 (ISBN 88-901693-2-X).

- **Perna, S.** 2015 "Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period", in P. Pensabene and E. Gasparrini. (eds.), *Interdisciplinary Studies on Ancient Stone: ASMOSIA X. Proceedings of the Tenth International Conference of ASMOSIA. Association for the Study of Marble & Other Stones in Antiquity, Rome, 21-26 May 2012-Rome: «L'ERMA» di BRETSCHNEIDER: 1021-1029* (ISBN 978-88-913-0770-5).

- **Perna, S.** 2012 "The Colours of Death. Roman cinerary urns in coloured stone", in A. Gutierrez Garcia-M., P. Lapuente, I. Rodà (eds.), *Interdisciplinary Studies on Ancient Stone*. Proceedings of the IX



ASMOSIA Conference (Tarragona 2009). Tarragona: Institut Català D'Arqueologia Clàssica: 787-900 (ISBN 978-84-939033-8-1).

## C.2. Research projects and grants

### Researcher

- 'El Mensaje del mármol: Prestigio, simbolismo y materiales locales en las provincias occidentales del imperio romano entre época antigua y alto-medieval a través del caso de Hispania y Aquitania' Project; PI: Anna Gutiérrez García-M (ICAC) (Agencia Estatal de Investigación, Proyectos I+D Generación del Conocimiento PGC2018-099851-A-I00, 2019-2021).

### Main Researcher (MR) of

- 'Art Networks: knowledge transfer, interaction and artisans' mobility in stone-based crafts in the Roman Period' Project (02/01/2019- present, self-funded).

- *Mille Genera Marmoris*. The aesthetics of marble decoration of Murecine and Baia (Campania); Institution: Birkbeck University of London/ICAC (Oct. 2017- Dec. 2018, self-funded). An archaeological, iconographic, textual and qualitative analysis of the role of marble in antiquity using theoretical approaches such as semiotics and aesthetics. Part of the preliminary results have already been disseminated in oral and written form (AIAC MAY 2018 and ASMOSIA October 2018) with a journal article in preparation (MARMORA 2021).

- 'Alabaster. Quarrying and trade in the Roman World', co-directed with Dr S. J. Barker (Research Fellow, Norwegian Institute in Rome) [Sept. 2014- Jan. 2018, self-funded]. The final results were presented in a final interdisciplinary two-day workshop sponsored by the Norwegian Institute in Rome (May 2019) and the edited volume is in preparation for publishing with Brepols (Belgium).

### Grants:

- **2019**: Conference and publication grant of by the Norwegian Institute in Rome and the University of Oslo [Amount: 10,000.00€].

- **2018**: Gerda Henkel Stiftung Bursary for the participation in the 19th AIAC/ICCA congress in Cologne/Bonn [Amount: 300.00€].

- **2011**: Travel grant of the Ioannou Centre for Classical and Byzantine Studies Oxford for the participation upon invitation into the 6th OXREP Conference in Oxford [Amount: 200.00£].

- **2010**: Bursary of the Graduate School "Human Development in Landscapes" Christian-Albrechts-Universität Kiel, Germany, for the participation into the workshop Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies [Amount: 400.00€].

- **2008**: Travel grant of the UVA University of Amsterdam for the paper presentation at the TRAC 2008 conference [Amount: 200.00€].

- **2007**: Research Award Italian Cultural Institution in London 'Il Circolo' (Reg.Charity No.1108894) [Amount: 1, 200.00£].

## C.3. Contracts

## C.4. Patents

## C.5. Conference Presentations/Invited Talks (Select)

- 10/05/2019: 'Uses and Symbolism of Calcite Alabaster from Antiquity to The Renaissance' (co-author Simon Barker, Norwegian Institute in Rome) at the international workshop 'Alabaster': an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts', 9-10 May Norwegian Institute, Rome (Presentation).

- 09/05/2019: 'Ancient Alabaster, New Provenance Methods and Quarry Data' (co-authors Igor M. Villa, Università di Milano Bicocca/Institut für Geologie and Simon Barker, Norwegian Institute in Rome) at the international workshop 'Alabaster': an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts', 9-10 May Norwegian Institute, Rome (Presentation)

- 09/05/2019: 'Fluid Analysis and Icp-MS Analysis for Determining Alabaster Provenance' (co-authors Walter Prochaska, Montanuniversität Leoben and Simon Barker, Norwegian Institute in Rome) at the international workshop 'Alabaster': an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts', 9-10 May Norwegian Institute, Rome (Presentation).

- 09/04/2019: 'Art Networks and Craftsmen Mobility. Towards a Network Model of Foreign Artisans and their Impact on Early Imperial Provincial Art' at the People Abroad XVI. International Colloquium on Roman Provincial Art 9-13 April, Institute of Classical Archaeology Tübingen (Presentation).

- 15/11/2018: "Carving and skeuomorphism of Roman vases in calcite alabaster and other decorative stone", at the Conference Color, Luxe I Moda a l'Epoca Romana. Pedres Precioses I Ornamentals I les Seves Imitacions, 15-16 November MUHBA Barcelona (Presentation upon invitation)

- 12/10/2018: "The Marble Decoration of The Palatium Baianum (Baiae, Naples). Problems of Weathering and Conservation" (co-author R. Scognamiglio), at the XII ASMOSIA conference, 8-12 October Izmir (Presentation)

- 25/05/2018: "Architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period at Murecine (Campania)". Session: 08.10 The aesthetics of urban production and trade at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May 2018 (Presentation)

- 24/05/2018: "A Case of Serial Production? Julio-Claudian "tureen" funerary urns in calcitic alabaster and other coloured stone". Session: 03.18 Strictly economic? Ancient Serial Production and its Premises

at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May 2018 (Presentation)

- 10/03/2018: “Symbols matter. Semiotics and materiality of vases and vase-shapes in Roman ritual contexts” at the conference Remarkable Things: The Agency of Objecthood & the Power of Materiality Saturday 10th March, The University of Warwick Humanities Research Centre (Presentation)
- 01/09/2017: “Marble networks: social interaction in houses at Pompeii”, (co-authors S. J. Barker and C.Ward). Session: Towards an application of network analysis and network concepts in Social Archaeology, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation upon invitation)
- 01/09/2017: “What’s in a vase? Prototypes, iconography and symbolism of Roman cinerary vases in Egyptian stone”, Session: Material culture, objects and their images, play important roles in creating and communicating senses of religious community, or, in contrast, religious ‘otherness’, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation)
- 16/06/2017: “The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire”, at the 15th CRPA colloquium Benefactors, Dedicants and Tomb Owners Society – Iconography – Chronology, 14th–20th June Graz. (Presentation).
- 15/10/2016: “Defining identities, celebrating histories. Elite and sub-elite burial practices out of the shadow of Augustus”, at the colloquium The Alternative Augustan Age, 13-16 October Villa Vergiliana, Cuma, (Presentation).
- 16/06/2016: “Urne romane in alabastro ed altri marmi colorati. Forme, produzione, contesti e diffusione”, at the seminars *Incontri di Archeologia XXI*, MAN Naples (Invited talk).
- 16/03/2016: “I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini”, (co-author S. J. Barker) at the XXI AISCOS colloquium 16-20 March Matera 2016 (Presentation).
- 18/05/2015: ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’ (co-author S. J. Barker), at the XI ASMOSIA conference 18-22 May Split (Presentation).
- 21/05/2012: “Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period”, at the X ASMOSIA conference 21-26 May Rome (Presentation).
- 27/09/2011: “*Tanta Marmoris Luxuria Est*. Roman cinerary urns in coloured stone: aspects of production and consumption”, at the 6th OXREP Conference *The Economics of Roman Art* 26-27 September 2011 Oxford (Presentation upon invitation).
- 31/01/2011: “Ossa quod vallavit Onyx: Roman funerary urns in coloured stone”, University of London Roman Art Seminars London (Invited talk).
- 15/04/2010: “Roman Funerary Urns in Coloured Stone. Production and Manufacture Techniques”, at the Workshop Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies. Kiel (Presentation on Invitation).
- 18/10/2010: “Roman cinerary urns in coloured stone”, at the Rome in Bloomsbury Seminar Series, Birkbeck University London (Invited talk).
- 12/06/2009: “The Colours of Death. Symbolism of Roman cinerary urns in coloured stone”, at the IX ASMOSIA Conference, 8-13 June Tarragona (Presentation).
- 05/04/2008: “Roman coloured stone urns”, at the 18th TRAC Conference 5-6 April Amsterdam (Presentation).

## C.6. Organization of R&D Activities

- 2019: **Co-organizer and scientific secretary** of the Workshop ‘Alabaster’: an interdisciplinary workshop on the sources and uses of alabaster in archaeological contexts, Norwegian Institute in Rome, Rome 9<sup>th</sup>-10<sup>th</sup> May. Funded by: The Norwegian Institute in Rome and University of Oslo.

## C.7. Academic Teaching Experience

- 2006-2011: **Teaching Associate on the** Beginners Latin and Greek courses literature for BA/MA degree courses. Department of History, Classics and Archaeology Birkbeck University of London.
- 2008-2010: **Assistant Lecturer** on the Greek and Roman Art and Archaeology BA/MA course seminars. Department of Classics, Royal Holloway University of London.
- 2008-2009: **Teaching Associate** on the Beginners Latin Course for MA degree. Department of Greek and Latin University College London.

## C. 9. Collaboration with researchers or technologists

- 2015 – 2018: **Collaborator** as marble expert in the ‘Marble in the Vesuvian Cities Project’, 4 Seasons (MRs: Simon J. Barker, Norwegian Institute in Rome, and Devi Taellman, University of Ghent).
- 2014 – 2015: **Collaborator** as marble expert in the ‘Marmo al Mare Project’, 1 Season (Directors: MRs: Clayton Fant, University of Akron, and Simon Barker, Norwegian Institute in Rome).

## C. 10. Memberships of scientific societies

- 2015 – Present Association for the Study of Marble and Ancient Stone in Antiquity (ASMOSIA)
- 2017 - 2018 European Association of Archaeologists (EAA)
- 2015 – 2016 Associazione Italiana per lo Studio e la Conservazione del Mosaico Antico (AISCOS)
- 2014 – 2015 British School at Rome (BSR)
- 2006 – 2011 The Roman Society for the Promotion of Roman Studies/Classical Association (ICS)