
440 'TOUCHING OBJECTS, FEELING MATERIALS': MATERIAL TRANSFORMATIONS, TECHNOLOGY AND SENSORIALITY IN ANCIENT MATERIAL CULTURE

Time: 9:00 - 18:30 CEST, 7 September 2021

Theme: 6. Material culture studies and societies

Format: Discussion session

Organisers: Perna, Simona (Institut Català d'Arqueologia Clàssica - ICAC) - Di Febo, Roberta (Universitat Autònoma de Barcelona - UAB; Institut Català d'Arqueologia Clàssica - ICAC) - Casas, Lluís (Department de Geologia, Universitat Autònoma de Barcelona - UAB)

ABSTRACTS

9:00 INTRODUCTION

Part I: From archaeometry to technology – Multiple approaches to material qualities and affordances

9:20 TESTING THE POSSIBLE FUNCTIONS OF THE UNIO SP. VALVE IN THE HAMANGIA CULTURE (MILL. V CAL BC)
Margarit, Monica (Valahia University of Targoviste; "Vasile Parvan" Institute of Archaeology, Romanian Academy) - Radu, Valentin (National Museum of Romanian History) - Voinea, Valentina (Museum of National History and Archaeology Constanta)

9:40 BRONZE IN THE IRON AGE: VARIATIONS IN FE IN ITALIAN BRONZE ARMOUR C. 400 BCE
Armstrong, Jeremy - McAlister, Andrew - Emmitt, Joshua (University of Auckland)

10:00 THE MATERIALS OF LIGHT: OBSIDIAN 'MIRRORS' IN THE HOUSES OF POMPEII
Anguissola, Anna (University of Pisa)

10:20 DISCUSSION SLOT

11:00 INSIDE THE GLASS CRAFTSPERSON MIND: MAKING OF ROMANO-BRITISH GLASS BANGLES
Ivleva, Tatiana (Newcastle University)

11:20 SILK TEXTILES FROM PALMYRA: MATERIAL IMPORTATION TO TECHNOLOGICAL INNOVATION
Zhou, Junjie (LMU Munich)

11:40 A PAIR OF STOCKINGS? MATERIALS, CRAFTS METHODS AND USEFULNESS IN PRE-MODERN BURIAL FOOTWEAR
Ruhl, Erika (SUNY at Buffalo)

12:00 DISCUSSION SLOT

Part II: From material affordances to sensorial experience – Exploring materiality and the senses

14:30 ARUNDO DONAX: REINSTATING A NEGLECTED MATERIAL IN CLASSICAL ANTIQUITY
Foxhall, Lin (University of Liverpool)

14:50 SENSORY ENGAGEMENTS WITH HOUSEHOLD POTTERY IN LBA CYPRUS
Steel, Louise (University of Wales Trinity Saint David)

15:10 THE MANIFOLD MATERIALITIES OF ARCHAIC GREEK CULT STATUES
Martin, Daphne (University of Cambridge)

15:30 MOSAIC AS SENSORIUM: A HAPTIC APPROACH TO THE PAVEMENTS OF ANTIOCH
Miranda, Amy (Aarhus University)

15:50 SENSING WHAT CANNOT BE SEEN: ENGRAVED GEMS AND DIVINE REPRESENTATION
Allen, Ruth (Michael C. Carlos Museum, Emory University)

16:10 DISCUSSION SLOT



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Part III: From flowing materiality to immaterial sensoriality – Materiality and beyond

- 16:50 **THE MATERIAL LIFE OF LINEAR A: A STUDY OF OBJECTS BEARING AN UNDECIPHERED SCRIPT FROM MINOAN CRETE (C.1800-1450 BC)**
Rice, Mnemosyne (Trinity College Dublin)
- 17:10 **WATER, ARCHITECTURE, AND THE SENSES: EXPLORING THE MATERIALITY OF AQUATIC LANDSCAPES IN THE ROMAN WORLD**
Rogers, Dylan (University of Virginia)
- 17:30 **BRIGHTNESS - ΣΙΓΑΛΟΕΙΣ - SENSED AND ITS TRANSFORMED METAPHORICAL FUNCTION WITHIN HOMERIC POETRY**
Saito, Yukiko (University of Liverpool / Kyoto Seika University)
- 17:50 **DISCUSSION SLOT**