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POSITION

08/09/2020 - present Marie Sklodowska Curie Research Fellow, Institut Català d'Arqueologia Clàssica (ICAC) Pl. Rovellat, Tarragona – 43003 (Spain) PI: *Technological innovation and knowledge networks: a multidisciplinary approach to Greco-Roman stone vases* 'TECHNET PROJECT (H2020-MSCA-IF-2019:895286).

EDUCATION

- **2006-2015** PhD in Roman Archaeology Royal Holloway, University of London, Department of Classics and Philosophy, Surrey, UK. Defended November 2014. Thesis Title: *Roman funerary urns in coloured stone: production and significance* Supervisor: Professor Amanda Claridge
- **1997-2005** BA/MA in Classics and Archaeology (Magna cum Laude), Federico II, University of Naples, Dipartimento di Discipline Storiche “E. Lepore”, Italy. Thesis Title: *Urne cinerarie di età romana in marmo colorato* Supervisor: Professor Carlo Gasparri

TEACHING QUALIFICATIONS AND TRAINING

- **2016** Speaking examiner Cambridge University ESOL (Ucles ID: DB90CE)
- **2015** Certificate in English Language Teaching to Adults (**CELTA**) (Cambridge ESOL and EFL), British Council Napoli, Via Raffaele Morghen, 36, 80129 Naples.
- **2008** Program in Skills of Teaching to Inspire Learning (InStil) Royal Holloway University of London, Surrey UK
- **2006** Joint Association of Classical Teachers (JACT) “Teaching Classics in Higher Education” Training Day and Workshop, Institute of Classical Studies (ICS), Senate House, London UK

ACADEMIC POSITIONS

- **19/11/2018 - present** Honorary Research Fellow, Department of Classics and Philosophy, Royal Holloway University of London, Surrey, UK.
- **26/10/2018 – 7/09/2020** Research Associate, Institut Català d'Arqueologia Clàssica (ICAC) Pl. Rovellat, Tarragona – 43003 (Spain)
- **26/10/2017 - 31/10/2018** Honorary Research Fellow, Department of Classics, History and Archaeology, Birkbeck University of London, London, UK.

POST-DOCTORAL RESEARCH (PI)

- **08/09/2020 - present** ‘Technological innovation and knowledge networks: a multidisciplinary approach to Greco-Roman stone vases’ TECHNET PROJECT (H2020-MSCA-IF-2019:895286)
- **02/01/2019 – 31/08/2020** ‘*Connected Art: people interaction and artisans’ mobility in stone-based crafts in the Roman Period*’ Project (self-funded)
- **26/10/2017 - 31/12/2019** ‘*Mille Genera Marmoris. The aesthetics of marble decoration in Roman public buildings and bath complexes. The cases of Baia and Murecine (Campania, Italy)*’ Project (Self-funded)
- **01/06/2015 - 31/08/2019** ‘*Stone vases and urns in the Roman period. Making, recycling and meaning*’ (Self-funded)
- **26/09/2014 – 30/09/2018** ‘*Alabaster. Quarrying and trade in the Roman World*’ Project with Dr S. J. Barker (Norwegian Institute in Rome) [self-funded + 10,000.00€ conference/publication grant by the

Norwegian Institute in Rome/University of Oslo].

POST-DOCTORAL RESEARCH (COLLABORATIONS)

- **01/09/2019 – present** Research Assistant ‘El Mensaje del mármol: Prestigio, simbolismo y materiales locales en las provincias occidentales del imperio romano entre época antigua y alto-medieval a través del caso de Hispania y Aquitania’ Project, Principal Investigator: Anna Gutiérrez Garcia-M (ICAC) Funded: Agencia Estatal de Investigación, Proyectos I+D Generación del Conocimiento (PGC2018-099851-A-I00).
- **2020-2021** Collaboration with LAMA – Laboratorio Analisi Materiali Antichi of the IUAV University of Venice - directed by Prof Fabrizio Antonelli and Parco Archeologico di Pompei (Naples, Italy) – Archaeometric analysis of the Greco Scritto marble slabs from the Roman site of Murecine (Pompeii, NA).
- **2018 – 2019** Research collaborator *Iasos di Caria* Association /*Missione Italiana a Iasos di Caria* (Turchia) - Publication of the finds from the 1962-1996 excavation campaigns financed by the Scuola Archeologica Italiana of Athens directed by Doro Levi and Fede Berti (1960-2010).
- **26/05/2015 – 12/06/2018** Consultant ‘Marble in the Vesuvian Cities Project’, 3 Seasons. MRs: Drs Simon J. Barker, Norwegian Institute in Rome/University of Oslo, and Devi Taellman, University of Ghent. Collaborator as marble expert of the domestic lithic decoration of walls and floors at the ancient Roman sites of Pompeii and Herculaneum, Naples, Italy.
- **30/09/2014 – 18/05/2015** Consultant ‘Marmo al Mare Project’, 1 Season. Director: Prof. Clayton Fant, University of Akron (Financed by Faculty Scholarship Grant ‘Dean of the Buchtel College of Arts and Sciences’, University of Akron, OH-USA). Collaborator as marble expert of the floor lithic decoration of the ancient Roman Villa ‘A’ at Torre Annunziata (Oplontis), Naples, Italy.

RESEARCH SURVEYS AND FIELDWORK

- **19/09/2021 - 04/01/2022** ‘*Technological innovation and knowledge networks: a multidisciplinary approach to Greco-Roman stone vases*’ TECHNET PROJECT (H2020-MSCA-IF-2019:895286) Autoptic examinations of some 100 stone vases in Greek museums (Athens; Brauron; Paros; Rhodes; Crete); the British Museum in London; the Allard Pearson Museum in Amsterdam; The National Museum of Scotland in Edinburgh; the Ashmolean Museum in Oxford; the Museo Civico Archeologico di Sarsina; Museo Civico Archeologico di Ferrara; Magazzini Archeologici Parco Archeologico di Pompei. Activities: graphic documentation, photogrammetry, digital photographing, metrology and weight, data recording.
- **14/09-31/12/2018** ‘*Mille Genera Marmoris. The aesthetics of marble decoration in Roman public buildings and bath complexes*’ Project. Activities: survey of the lithic decoration of public buildings at Pompeii, project management, archaeometric analyses, graphic documentation, photographing, measuring, data recording and processing, dissemination.
- **15/05-20/06/2017** *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Pompeii and Herculaneum, Season 4. Activities: survey of real and painted alabaster in five houses, project management, archaeometric analyses, graphic documentation, photographing, data recording and processing, dissemination.
- **08/12/2016** Circeo Alabaster Quarries (Latium) Italy (with S. J. Barker). Activities: survey of the quarry, sample collection, photographing, archaeometric analyses.
- **04-15/06/2016** Survey of the marble decoration at Baia Roman complex (Campania, Italy). Activities: graphic documentation, photographing, data recording and processing.
- **27/05-04/06/2016** *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Pompeii and Herculaneum, Season 3. Activities: survey of 5 houses and Villa of the Mysteries with real and painted alabaster, project management, graphic documentation, photographing, data recording and processing, final publication.
- **29/05-02/06/2015** Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Season 2. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, graphic documentation, photographing, data recording

and processing.

- **10/11/2014** Department of Ancient Egypt and Sudan, the British Museum. Activities: survey of the Klemm and Klemm collection of Egyptian alabaster samples. Activities: photographing, data recording and processing.
- **26-29/09/2014** Pompeii and Herculaneum, *Alabaster: Quarrying and trade in the Roman World* Project (with S. J. Barker), Season 1. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, graphic documentation, photographing, data recording.
- **2008 – 2012** Autoptic examinations of 37 funerary urns in coloured stone at the Musei Capitolini and Museo Nazionale Romano in Rome; the Louvre in Paris; The British Museum and Sir John Soane's Museum in London. Activities: graphic documentation, photographing, metrology, data recording, dissemination.

ACADEMIC TEACHING AND SUPERVISING/MENTORING

- **1/10/2006 – 21/08/2011** Latin and Greek Lecturer BA/MA/PhD Course and Member of the examination board. Department of History, Classics and Archaeology Birkbeck University of London, UK.
- **01/12/2009 - 31/03/2010** Academic Supervisor 1 MA thesis of Roman Art. Department of Classics, Royal Holloway International, University of London, Surrey, UK.
- **01/10/2008 - 31/03/2010** Greek and Roman Art and Archaeology Teaching Assistant BA Course and Member of the examination board. Department of Classics, Royal Holloway University of London, Surrey, UK.
- **01/10/2008 - 01/06/2009** Beginners Latin Lecturer MA Course. Department of Greek and Latin, University College London, UK

OTHER TEACHING EXPERIENCE

- **01/09/2015-07/06/2020** *Cambridge Institute School of English and Cambridge ESOL Authorised Examination* Centre Piazza Leonardo (Ang. G. Santacroce, 79) 80129 Naples, Italy English Trainer and Cambridge Examiner (speaking)
- **31/09/2011 – 31/05/2015** *Forma Mentis, Via Crispi, 94, 80121 Naples, Italy* Classics Tutor
- **2007** *St. Helen's – Independent School*, Eastbury Road, Northwood Middlesex HA6 3AS Teacher of Classics and Classical Civilizations

OTHER PROFESSIONAL EXPERIENCES

- **01/07/2012 - 30/06/2013** *Parco Archeologico del Pausilypon* Soprintendenza Archeologica di Napoli and Centro Studi Interdisciplinari Gaiola, Naples, Italy. Archaeologist and Research Collaborator: helped develop and disseminate outreach activities of the research centre; organised and delivered seminars and guided visitors to the archaeological site. Skills: public engagement, tour guiding and fundraising.
- **01/04/2010 - 31/05/2011** *Cyprus Digitization Project*. Department of Greek and Roman Antiquities, Leventis Cypriot Gallery, The British Museum. Curatorial assistant in selecting and recording artefacts for the BM online database. Skills: artefact database writing and editing (MERLIN©); digital photographing and photo editing (ADOBE PHOTOSHOP®) and data admin.
- **01/09/2010 – 21/08/ 2011** *UCL Library Services – Main Library Wilkins Building* Library Assistant, Gower Street, WC1E 6BT
- **2002-2005** *The Neapolitan Archaeological Association* Onlus (It: GAN) Naples, Italy Assistant Archaeologist and Collaborator: helped develop and disseminate outreach activities of the research centre; organised and delivered seminars and guided visitors to the archaeological site. Skills: public engagement, tour guiding and fundraising.

PUBLICATIONS

Book Chapters/Volumes:

- **Perna, S.** 'Prestige, memory, materiality and sensoriality of marble and decorative stone artefacts in early Imperial society', in A. Gutierrez Garcia-Moreno, D. Gorostidi Pi (eds) *Barcino-Tarraco- Roma*.

Poder i Prestigi en Marbre - Poder y Prestigio en Mármol – Power and Prestige in Marble Homenaje A Isabel Rodà De Llanza (in press).

- **Perna, S.** 2022 ‘Skeuomorphism and manufacturing considerations of vases in calcite alabaster and other decorative stone from the Roman period’, in M. Cisneros Cunchillos (ed.) *Imitaciones de Piedra Preciosas y Ornamentales en Epoca Romana: Color, Simbolismo y Lujo*. Anejos de Archivo Español de Arqueología, XCIII: 55-78.
- **Perna, S.** 2021 ‘What is in a Vase? Materiality and semiotics of cinerary vases in Egyptian stone and vase shapes in Roman domestic and funerary contexts’, in R. Berg, A. Coralini, A. Koponen, R. Välimäki (eds) *Tangible Religion. Materiality of Domestic Cult Practices from Antiquity to Early Modern Era*. Acta Instituti Romani Finlandiae 49: 51-83. (Open Access)
- Barker, S., **Perna, S.** and Ward, C. 2020 ‘Marble networks and social interaction in houses at Pompeii’, in L. Donnellan (ed.) *Towards an application of network analysis and network concepts in social archaeology*. London: Routledge: 89-115.
- Barker, S., Coombe, P. and **Perna, S.** 2018 ‘Re-use of Roman stone in London City-walls’, in C. Coquelet, G. Creemers, R. Dreesen, and E. Goemaere (eds.) *Roman ornamental stones in North-Western Europe. Natural resources, manufacturing, supply, life & after-life*. Etudes et Documents, Archéologie Series, 38. Namur: 321-342. (Open Access)
- **Perna, S.** 2015 ‘Cinerary urns in coloured Egyptian stone’, in P. Coombe, M. Henig, F. Grew and K. Hayward (eds.), *Corpus Signorum Imperii Romani. Roman Sculpture from London and the South-East*, Great Britain, Vol.1: Fascicule 10, OUP/British Academy: 126-131.

Book:

- **Perna, S.** *Roman Funerary Urns in Coloured Stone: Production and Social Significance*. Oxford: Archaeopress (forthcoming)

Journal Articles:

- **Perna, S.** 2019 ‘Elementi di arredo lapideo da interno ed esterno a Iasos’, *Bollettino Iasos di Caria*, 25: 11-16 (Open Access)

Papers in Conference Proceedings:

- **Perna, S.** ‘Murecine (Pompeii): architecture, décor and aesthetics of a *statio negotiatorum* from the early Imperial period’, in M. Bentz, M. Heinzelmänn (eds) *Archaeology and Economy in the Ancient World. Proceedings of the 19th International Congress of Classical Archaeology*. Propylaeum/Heidelberg University Publishing (in press) (Open Access)
- **Perna, S.** and Scognamiglio, R. ‘The Use of “Greco Scritto” in Roman Campania: Evidence from the Vesuvian Area (Murecine, Pompeii, Herculaneum) and the Western Bay of Naples (Cuma)’, in A. Bahadır Yavuz and B. Yolaçan (eds) *ASMOSIA XII Interdisciplinary Studies of Ancient Stone*. Proceedings of the Twelfth International Conference of ASMOSIA, Izmir, 08–13 October 2018, Dokuz Eylül University of Izmir, Turkey (in press).
- **Perna, S.** 2021 ‘Art Networks and Craftsmen Mobility. Towards a Network Model of Foreign Artisans and their Impact on Early Imperial Provincial Art’, in J. Lipps (ed.) *People Abroad. Proceedings of the International Colloquium on Roman Provincial Art XVI* 9-13 April. Tübinger Archäologische Forschungen 31: 347-366.
- **Perna, S.** 2021 ‘A Case of Serial Production? Julio-Claudian “tureen” funerary urns in calcitic alabaster and other coloured stone’, in A. Reinhardt (ed.) *Strictly Economic? Ancient Serial Production and its Premises: Panel 3.18*, in M. Bentz and M. Heinzelmänn (eds) *Archaeology and Economy in the Ancient World. Proceedings of the 19th International Congress of Classical Archaeology*. Propylaeum/Heidelberg University Publishing: 5-17 (Open Access)
- **Perna, S.** 2019 ‘The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire’, in B. Porod and P. Scherrer (eds.) *Benefactors, Dedicants and Tomb Owners. Society, Iconography and Chronology. Proceedings of the XV Colloquium on Roman Provincial Art*, Graz 14-20 June 2017. Graz: Schild von Steier Beihefte: 284-297.
- Barker, S. and **Perna, S.** 2018 ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’, in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*. Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 45-64 (Open Access)
- Barker, S., **Perna, S.**, Fant, J. C., Lazzarini, L. and Villa, I. 2018 ‘Archaeometric analysis of the

alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo’, in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*. Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 215-229 (Open Access)

- **Perna, S.** and Barker, S. 2018 ‘Imitation alabaster in Roman wall-painting: varieties and symbolism’, in Y. Dubois and U. Niffeler (eds) *Pictores per Provincias II – Status Quaestionis*. Actes du Colloque de l’Association Nationale pour la Peinture Antique (AIPMA) Université de Lausanne, 12-16 septembre 2016. *Antiqua* 55: 405 – 412.
- **Perna, S.** and Barker, S. J. 2017 “I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C. -I sec. d.C.): Nuove Indagini”, in C. Angelelli, D. Massara and A. Paribeni. (eds) *Atti del XXII Colloquio dell’Associazione Italiana per lo Studio e la Conservazione del Mosaico*, Matera 16-20 marzo 2016. Rome: Edizioni Scripta Manent: 73-82.
- **Perna, S.** 2015 “Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period”, in P. Pensabene and E. Gasparrini. (eds.), *Interdisciplinary Studies on Ancient Stone: ASMOSIA X*. Proceedings of the Tenth International Conference of ASMOSIA. Association for the Study of Marble & Other Stones in Antiquity, Rome, 21-26 May 2012. Rome: «L’erma» Di Bretschneider: 1021-1029.
- **Perna, S.** 2012 “The Colours of Death. Roman cinerary urns in coloured stone”, in A. Gutierrez Garcia-M., P. Lapuente, I. Rodà (eds.), *Interdisciplinary Studies on Ancient Stone*. Proceedings of the IX ASMOSIA Conference (Tarragona 2009). Tarragona: Institut Català D’Arqueologia Clàssica: 787-900 (Open Access).

Book Reviews:

- **Perna, S.** Review of Anna Anguissola, *Supports in Roman Marble Sculpture: Workshop Practice and Modes of Viewing*. (United States of America): Bryn Mawr Classical Review, 2018. Available online at: <<http://www.bmcreview.org/2018/11/20181132.html>> (Open Access).

CONFERENCE ORGANIZATION

- **07/09/2021** Main organizer and scientific consultant of the Session #440 ‘Touching Objects, Feeling Materials’: Material Transformations, Technology and Sensoriality in Ancient Material Culture’ at the EAA 2021 international meeting, Christian-Albrechts-Universität in Kiel.
- **09-10/05/2019** Co-organizer and scientific consultant of the international workshop ‘Alabaster’: an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts, Norwegian Institute at Rome.

CONFERENCE PRESENTATIONS AND POSTERS

- **17/12/2021** ‘El comercio, uso, mensaje y sensorialidad de la piedra decorativa importada en contextos romanos de la época imperial temprana. Investigaciones recientes y observaciones preliminares, PROPTER MARMORA Workshop. Nuevas tendencias en la investigación sobre los materiales lapídeos desde la Antigüedad hasta nuestros días, 16-17 December, Institut Català d’Arqueologia Clàssica, Tarragona (Presentation).
- **07/09/2021** ‘Materiality and material engagement beyond traditional dichotomies: sensoriality, affordances and the properties of the material world. Introductory talk’, *Session #440 Touching Objects, Feeling Materials* at EAA 2021 Conference, Kiel, Germany (Presentation).
- **15-18/04/2020** ‘Cross-fertilization, Crafts People Interaction and Knowledge Transfer in Greco-Roman Stone Vase Production’. Session 1: *Cross-craft interaction in the Roman World* at TRAC-RAC 2020 Conference, Split, Croatia (Accepted presentation – postponed April 2022).
- **10/05/2019** ‘Uses and Symbolism of Calcite Alabaster from Antiquity to The Renaissance’ (co-author Simon Barker, Norwegian Institute in Rome) at the international workshop ‘Alabaster’: an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts’, 9-10 May Norwegian Institute, Rome (Presentation).
- **09/05/2019** ‘Ancient Alabaster, New Provenance Methods and Quarry Data’ (co-authors Igor M. Villa, Università di Milano Bicocca/Institut für Geologie and Simon Barker, Norwegian Institute in Rome) at the international workshop ‘Alabaster’: an interdisciplinary workshop on the sources and

- uses of calcite-alabaster across archaeological contexts*, 9-10 May Norwegian Institute, Rome (Presentation)
- **09/05/2019** ‘Fluid Analysis and Icp-Ms Analysis for Determining Alabaster Provenance’ (co-authors Walter Prochaska, Montanuniversität Leoben and Simon Barker, Norwegian Institute in Rome) at the international workshop ‘*Alabaster*’: *an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts*, 9-10 May Norwegian Institute, Rome (Presentation).
 - **09/04/2019** ‘Art Networks and Craftsmen Mobility. Towards a Network Model of Foreign Artisans and their Impact on Early Imperial Provincial Art’ at the *People Abroad XVI. International Colloquium on Roman Provincial Art* 9-13 April, Institute of Classical Archaeology Tübingen (Presentation).
 - **12/10/2018** ‘The Marble Decoration of The Palatium Baianum (Baiae, Naples). Problems of Weathering and Conservation’ (co-author R. Scognamiglio), at the *XII ASMOSIA* conference, 8-12 October Izmir (Presentation)
 - **11/10/2018** ‘The use of “Greco Scritto” in Roman Campania: Murecine (Pompeii), Cumae and Baiae’ (co-author R. Scognamiglio), at the *XII ASMOSIA* conference, 8-12 October Izmir (Poster).
 - **25/05/2018** ‘Architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period at Murecine (Campania)’. Session: 08.10 *The aesthetics of urban production and trade* at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May (Presentation)
 - **24/05/2018** ‘A Case of Serial Production? Julio-Claudian “tureen” funerary urns in calcitic alabaster and other coloured stone’. Session: 03.18 *Strictly economic? Ancient Serial Production and its Premises* at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May (Presentation)
 - **10/03/2018** ‘Symbols matter. Semiotics and materiality of vases and vase-shapes in Roman ritual contexts’ at the conference *Remarkable Things: The Agency of Objecthood & the Power of Materiality* 10 March, The University of Warwick Humanities Research Centre (Presentation)
 - **01/09/2017** ‘What’s in a vase? Prototypes, iconography and symbolism of Roman cinerary vases in Egyptian stone’, *Session: Material culture, objects and their images, play important roles in creating and communicating senses of religious community, or, in contrast, religious ‘otherness’*, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation)
 - **16/06/2017** ‘The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire’, at the 15th CRPA colloquium *Benefactors, Dedicants and Tomb Owners Society – Iconography – Chronology*, 14th–20th June Graz. (Presentation).
 - **15/10/2016** ‘Defining identities, celebrating histories. Elite and sub-elite burial practices out of the shadow of Augustus’, at the colloquium *The Alternative Augustan Age*, 13-16 October Villa Vergiliana, Cuma, (Presentation).
 - **12/06/2016** ‘Imitation alabaster in Roman wall-painting: varieties and symbolism’ (co-author S. J. Barker) at the XIIIth AIPMA Conference 12-16 September Lausanne (Poster).
 - **21/04/2016** ‘Re-use of Roman stone in London and the South-East,’ (co-authors S. J. Barker and P. Coombe).at the conference *Roman ornamental stone in North-Western Europe. Natural resources, manufacturing, supply, life and after-life*. 20-22 April Gallo-Roman Museum Tongeren (Presentation)
 - **16/03/2016** ‘I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini’ (co-author S. J. Barker) at the XXI AISCOS colloquium 16-20 March Matera (Presentation).
 - **18/05/2015** ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’, (co-author S. J. Barker) at the XI ASMOSIA conference 18-22 May Split (Presentation).
 - **18/05/2015** ‘Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo’, (co-authors S. J. Barker, J. Clayton Fant, L. Lazzarini and Igor Villa at the XI ASMOSIA conference 18-22 May Split (Poster).
 - **21/05/2012** ‘Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period’, at the X ASMOSIA conference 21-26 May Rome (Presentation).
 - **15/04/2010** ‘Roman Funerary Urns in Coloured Stone. Production and Manufacture Techniques’ at the Workshop *Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies*, 14-15-16 April Kiel (Presentation).

- **12/06/2009** ‘The Colours of Death. Symbolism of Roman cinerary urns in coloured stone’, at the IX *ASMOSIA* Conference, 8-13 June Tarragona (Presentation).
- **05/04/2008** ‘Roman coloured stone urns’, at the *18th TRAC Conference* 5-6 April Amsterdam (Presentation).

INVITED LECTURES/TALKS/PRESENTATIONS

- **02/02/2022** ‘Tantas venerabile marmor spirat opes. Las urnas cinerarias en alabastro de calcita y otras rocas ornamentales y el lujo funerario entre el fin de la República y la temprana época imperial’, at the conference “Cupiditas luxuriae”, 1-2 February, Departament d’Història i Arqueologia Universitat de Barcelona, Barcelona (Presentation).
- **21/01/2022** ‘Of Women and Marble Pyxides. Género, Materialidad e Interacción Cultural en Espacios Religiosos y Funerarios Griegos (siglos V-IV a.C.)’, ‘La interculturalidad del Mundo Antiguo en los espacios de contacto: un enfoque de Género’, 20-21 January, Universitat Rovira I Virgili, Tarragona (Presentation)
- **16/12/2021** ‘Poikiloi lithoi’: Greek and Roman coloured stone and painted marble vases’, at the Postgraduate Research Course ‘Materiales coloreados y superficies pintadas. Uso y percepción del color en diversos soportes artísticos de la Antigüedad clásica: vasos pétreos y vítreos, ámbitos arquitectónicos y esculturas,’ Jornada D’estudis Doctorals Del Departament D’art I Musicologia Universitat Autònoma De Barcelona (Lecture)
- **15/11/2018** ‘Carving and skeuomorphism of Roman vases in calcite alabaster and other decorative stone’, at the Conference *Color, Luxe I Moda a l’Epoca Romana. Pedres Precioses I Ornamentals I les Seves Imitacions*, 15-16 November MUHBA Barcelona (Presentation)
- **01/09/2017** ‘Marble networks: social interaction in houses at Pompeii’, (co-authors S. J. Barker and C. Ward). *Session: Towards an application of network analysis and network concepts in social archaeology*, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation)
- **16/06/2016** ‘Urne romane in alabastro ed altri marmi colorati. Forme, produzione, contesti e diffusione’, *Incontri di Archeologia XXI, 2015-2016. Ciclo di seminari a cura del Servizio Educativo, Soprintendenza Archeologia della Campania e Museo Archeologico di Napoli* (Lecture).
- **27/09/2011** ‘*Tanta Marmoris Luxuria Est*. Roman cinerary urns in coloured stone: aspects of production and consumption’, at the 6th *OXREP The Economics of Roman Art* Conference 26-27 September Oxford (Presentation).
- **31/01/2011** ‘*Ossa quod vallavit Onyx*: Roman funerary urns in coloured stone’, University of London *Roman Art Seminars* London (Invited Talk).
- **18/02/2010** ‘Roman cinerary urns in coloured stone’, at the *Rome in Bloomsbury* Seminar Series, Birkbeck University London (Invited Talk).

RESEARCH GRANTS AND AWARDS

- **2018**: Gerda Henkel Stiftung Bursary for the participation in the 19th *AIAC/ICCA* congress in Cologne/Bonn [Amount: 300.00£].
- **2012**: Travel grant of the Department of Classics, Royal Holloway University of London for the participation in the X *ASMOSIA* conference and research in Rome [Amount: 400.00£].
- **2011**: Bursary of the Ioannou Centre for Classical and Byzantine Studies Oxford for the participation upon invitation into the 6th *OXREP* Conference in Oxford [Amount: 200.00£].
- **2011**: Research grant of the Department of Classics, Royal Holloway University of London for study in Paris and Rome [Amount: 400.00£].
- **2010**: Bursary of the Graduate School “Human Development in Landscapes” Christian-Albrechts-Universität Kiel, Germany, for the participation into the workshop *Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies* [Amount: 400.00€].
- **2009**: Travel grant of the Department of Classics, Royal Holloway University of London for the participation in the IX *ASMOSIA* conference in Tarragona, Spain [Amount: 200.00£].
- **2008**: Travel grant of the UVA University of Amsterdam for the participation in the *TRAC 2008* conference [Amount: 200.00€].
- **2007**: Research Award Italian Cultural Institution in London ‘Il Circolo’ (Reg.Charity No.1108894)

[Amount: 1, 200.00£].

MEMBERSHIP OF SCIENTIFIC SOCIETIES AND COMMITTEES

- **2017 - Present** *European Association of Archaeologists* (EAA)
- **2015 – Present** *Association for the Study of Marble and Ancient Stone in Antiquity* (ASMOSIA)
- **2015 – 2016** *Associazione Italiana per lo Studio e la Conservazione del Mosaico Antico* (AISCOM)
- **2014 – 2015** *British School at Rome* (BSR)
- **2006 – 2011** *The Roman Society for the Promotion of Roman Studies/Classical Association*
- **2001 – 2004** *Gruppo Archeologico Napoletano* (GAN)

FIELDWORK EXPERIENCES

- **17-21/09/2007** Excavation campaign at the Roman Fort of Salsovia (Tulcea, Romania). Professor I. Haynes (Project Director), Birkbeck University of London.
- **2006 - 2005** Excavation campaigns at the Roman farm in Vintu de Jos (Transylvania, Romania) *Apulum Project*, Seasons 3-4 Professor I. Haynes (Project Director) Birkbeck University.
- **11/07-06/08/2004** Excavation campaign Etruscan sanctuary and Roman Domus, Campo della Fiera (Orvieto Italy) *Fanum Voltumnae Project* Season 4 Professor S. Stopponi (Project Director) University of Macerata.
- **07/06-02/07/2004** Excavation campaign Greek Temple at *Mandra-Despotiko* (Antiparos, Greece). Dr Y. Kouraios (Project Director), Greek Archaeological Service of Cyclades.
- **2004, 2003, 2002** Excavation campaign Roman mausolea at Liternum (Naples, Italy) 3 Seasons Dr. M. Giglio (Project Director) Università Orientale di Napoli in collaboration with the Neapolitan Archaeological Association.
- **3-21/09/2001** Excavation Campaign Roman Forum at Cuma (Naples, Italy) *Kyme Project* Season 1 Professors C. Gasparri, G. Greco and S. Adamo-Muscettola (Project Directors) “Federico II” University of Naples.
- **5-23/06/2000** Excavation campaign at the Triangular Forum of Pompeii (Naples, Italy) Season 6 Professor A. Carandini, P. Carafa, A.G. De Simone (Project Directors) Università la Sapienza of Rome and Suor Orsola Benincasa University of Naples.