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SHORT RESUME

Ancient decorative stone and lithic material culture production and consumption are the pivot of my line of research; however, my interests include social and landscape archaeology, semantics, sensoriality and agency of Graeco-Roman material culture, visual arts and material religion. I am currently disseminating the results of my 2-year project 'TECHNET' (H2020-MSCA-IF-2019: 895286) on technological innovation and knowledge transfer in the production of stone vases in the Graeco-Roman period. My research output from the last 10 years has greatly advanced the understanding of key, yet overlooked, technical and socio-cultural characteristics of non-decorative stone sculpture in the Greek and Roman worlds by creating new spaces of knowledge in the field. Thanks to my BA/MA training in Classics and Classical Archaeology (2005) at the Federico II University of Naples– my hometown – I possess a wide-ranging knowledge in all that concerns ancient societies, from the art and material culture to the history of Greece, Rome and Graeco-Roman Egypt to Greek and Latin epigraphy, literature and languages. Through my doctoral research at Royal Holloway University of London (2015) coupled with postdoctoral positions (2015-2022), which have culminated in the award of the prestigious MSCA fellowship (2020), I have built and furthered extensive research and leadership skills, which make an all-rounder scholar able to perform at multiple levels. Mobility through visiting fellowships at leading universities and institutions in the UK and Europe have provided me with a strong ability to successfully join in academic collaboration within and across disciplines and to participate in international research environments and networks. Lecturing positions as well as the organisation of/regular participation in conferences, lectures upon invitation, dissemination of scientific results, have provided me with outstanding oral and written communication skills. Thanks to my regular presence at international congresses and workshops, I have managed to disseminate my work while building a worldwide recognised profile in the field of Roman Archaeology as expert in lithic artefacts' characterisation and interpretation.

POSITION

08/09/2022 - present **Research Fellow**, Institut Català d'Arqueologia Clàssica (ICAC) Pl. Rovellat, Tarragona – 43003 (Spain)

EDUCATION

- **2006-2015** PhD in Roman Archaeology Royal Holloway, University of London, Department of Classics and Philosophy, Surrey, UK. Defended November 2014. Thesis Title: *Roman funerary urns in coloured stone: production and significance* Supervisor: Professor Amanda Claridge
- **1997-2005** BA/MA in Classics and Archaeology (Magna cum Laude), Federico II, University of Naples, Dipartimento di Discipline Storiche “E. Lepore”, Italy. Thesis Title: *Urne cinerarie di età romana in marmo colorato* Supervisor: Professor Carlo Gasparri

TEACHING QUALIFICATIONS AND TRAINING

- **2016** Speaking examiner Cambridge University ESOL (Ucles ID: DB90CE)
- **2015** Certificate in English Language Teaching to Adults (**CELTA**) (Cambridge ESOL and EFL), British Council Napoli, Via Raffaele Morghen, 36, 80129 Naples.
- **2008** Program in Skills of Teaching to Inspire Learning (InStil) Royal Holloway University of London, Surrey UK
- **2006** Joint Association of Classical Teachers (JACT) “Teaching Classics in Higher Education” Training Day and Workshop, Institute of Classical Studies (ICS), Senate House, London UK

POST-DOCTORAL RESEARCH POSITIONS

- **19/11/2018 - present** Honorary Research Fellow, Department of Classics and Philosophy, Royal Holloway University of London, Surrey, UK.
- **07/09/2020 – 07/09/2022** Marie Skłodowska Curie Fellow, Institut Català d'Arqueologia Clàssica (ICAC) Pl. Rovellat, Tarragona – 43003 (Spain)
- **26/10/2018 – 7/09/2020** Research Associate, Institut Català d'Arqueologia Clàssica (ICAC) Pl. Rovellat, Tarragona – 43003 (Spain)
- **26/10/2017 - 31/10/2018** Visiting Research Fellow, Department of Classics, History and Archaeology, Birkbeck University of London, London, UK.
- **01/05/2015 – 25/10/2017** Independent Researcher, Naples, Italy.

RESEARCH PROJECTS AND COLLABORATIONS

- **26/08/2022 – present** Co-director and researcher *Grevena Archaeological Program – The marble depot: Survey and Excavation* in collaboration with the Ephoria of Antiquities of Grevena (Western Macedonia, northern Greece) and GIAP - Institut Català d'Arqueologia Clàssica (ICAC) funded by Ephoria of Antiquities of Grevena and Grevena Town Council.
- **30/04/2022 – present** Research Collaborator *Sulcato marmore ferro. Canteras, talleres, artesanos y comitentes de las producciones artísticas en piedra en la Hispania Tarraconensis*. Principal Investigator: Diana Gorostidi Pi (URV-ICAC) Project, Funded: Agencia Estatal de Investigación, Proyectos I+D Generación del Conocimiento (PID2019-106967GB-I00).
- **01/09/2019 – 30/09/2022** Research Assistant '*El Mensaje del mármol: Prestigio, simbolismo y materiales locales en las provincias occidentales del imperio romano entre época antigua y alto-medieval a través del caso de Hispania y Aquitania*' Project, Principal Investigator: Anna Gutiérrez García-M (ICAC) Funded: Agencia Estatal de Investigación, Proyectos I+D Generación del Conocimiento (PGC2018-099851-A-I00).
- **07/09/2020 – 07/09/2022** Principal Investigator *Technological Innovation and Knowledge Networks: a Multidisciplinary Approach to Greco-Roman Stone Vases* – TECHNET Project Funded by H2020-MSCA-IF-2019 (Grant Agreement:895286).
- **01/04/2020 – 03/05/2022** Collaboration with LAMA – Laboratorio Analisi Materiali Antichi of the IUAV University of Venice - directed by Prof Fabrizio Antonelli and Parco Archeologico di Pompei (Naples, Italy) – Archaeometric analysis of the Greco Scritto marble slabs from the Roman site of Murecine (Pompeii, NA) funded by IUAV University of Venice.
- **02/01/2019 – 31/08/2020** Principal Investigator '*Art Networks: interaction and artisans' mobility in stone-based crafts in the Roman Period*' Project.
- **30/11/2018 – 30/04/2019** Collaborator as sculpture expert Iasos di Caria Association /Missione Italiana a Iasos di Caria (Turchia) - Publication of the finds from the 1962-1996 excavation campaigns financed by the Scuola Archeologica Italiana of Athens directed by Doro Levi and Fede Berti (1960-2010).
- **26/10/2017 - 31/12/2018** Principal Investigator '*Mille Genera Marmoris. The aesthetics of marble decoration in Roman public buildings and bath complexes*' Project.
- **26/05/2015 – 12/06/2018** Consultant '*Marble in the Vesuvian Cities Project*', 3 Seasons. MRs: Drs Simon J. Barker, Norwegian Institute in Rome/University of Oslo, and Devi Taellman, University of Ghent. Collaborator as marble expert of the domestic lithic decoration of walls and floors at the ancient Roman sites of Pompeii and Herculaneum, Naples, Italy.
- **26/09/2014 – 30/09/2018** Director and Principal Investigator '*Alabaster. Quarrying and trade in the Roman World*' Project with Dr S. J. Barker (Norwegian Institute in Rome) [self-funded + 10,000.00€ conference/publication grant by the Norwegian Institute in Rome/University of Oslo].
- **30/09/2014 – 18/05/2015** Consultant '*Marmo al Mare Project*', 1 Season. Director: Prof. Clayton Fant, University of Akron (Financed by Faculty Scholarship Grant 'Dean of the Buchtel College of Arts and Sciences', University of Akron, OH-USA). Collaborator as marble expert of the floor lithic decoration of the ancient Roman Villa 'A' at Torre Annunziata (Oplontis), Naples, Italy.

ACADEMIC TEACHING, EXAMINATION BOARDS AND SUPERVISION

- **03/04/2022 – 08/06/2022** Doctoral Thesis Examination Board Member, Candidate: Zhenhu Liu, Thesis title: A Comparative Study of the Funeral Wall Paintings from Ancient Rome and the Han Dynasty of China, Supervisor Prof. Montserrat Claveria Nadal, Departamento de Arte y de Musicología Cerdanyola del Vallès, Universitat Autònoma de Barcelona.
- **23/02/2022** Lecture ‘Implementing Technological Innovation and Knowledge Networks: a Multidisciplinary Approach to Greco-Roman Stone Vases H2020-MSCA Project’. Practicas del Curso de Arqueologia del Departament de Filologia Catalana - Àrea d'Estudis Clàssics, Universitat Rovira i Virgili
- **16/12/2021** Lecture ‘Poikiloi lithoi’: Greek and Roman coloured stone and painted marble vases’, at the Postgraduate Research Course ‘Materiales coloreados y superficies pintadas. Uso y percepción del color en diversos soportes artísticos de la Antigüedad clásica: vasos pétreos y vítreos, ámbitos arquitectónicos y esculturas,’ Jornada D’estudis Doctorals Del Departament D’art I Musicologia Universitat Autonoma De Barcelona.
- **1/10/2006 – 21/08/2011** Latin and Greek Lecturer BA/MA/PhD Course and Member of the examination board. Department of History, Classics and Archaeology Birkbeck University of London, UK.
- **01/12/2009 - 31/03/2010** Academic Supervisor 1 MA thesis of Roman Art. Department of Classics, Royal Holloway International, University of London, Surrey, UK.
- **01/10/2008 - 31/03/2010** Greek and Roman Art and Archaeology Teaching Assistant BA Course and Member of the examination board. Department of Classics, Royal Holloway University of London, Surrey, UK.
- **01/10/2008 - 01/06/2009** Beginners Latin Lecturer MA Course. Department of Greek and Latin, University College London, UK

OTHER TEACHING EXPERIENCE

- **01/09/2015-07/06/2020** *Cambridge Institute School of English and Cambridge ESOL Authorised Examination Centre Piazza Leonardo (Ang. G. Santacroce, 79) 80129 Naples, Italy* English Trainer and Cambridge Examiner (speaking)
- **31/09/2011 – 31/05/2015** *Forma Mentis, Via Crispi, 94, 80121 Naples, Italy* Classics Tutor
- **2007** *St. Helen's – Independent School, Eastbury Road, Northwood Middlesex HA6 3AS* Teacher of Classics and Classical Civilizations

OTHER PROFESSIONAL EXPERIENCES

- **01/07/2012 - 30/06/2013** *Parco Archeologico del Pausilypon Soprintendenza Archeologica di Napoli and Centro Studi Interdisciplinari Gaiola, Naples, Italy.* Archaeologist and Research Collaborator: helped develop and disseminate outreach activities of the research centre; organised and delivered seminars and guided visitors to the archaeological site. Skills: public engagement, tour guiding and fundraising.
- **01/04/2010 - 31/05/2011** *Cyprus Digitization Project.* Department of Greek and Roman Antiquities, Leventis Cypriot Gallery, The British Museum. Curatorial assistant in selecting and recording artefacts for the BM online database. Skills: artefact database writing and editing (MERLIN©); digital photographing and photo editing (ADOBE PHOTOSHOP®) and data admin.
- **01/09/2010 – 21/08/ 2011** *UCL Library Services – Main Library Wilkins Building* Library Assistant, Gower Street, WC1E 6BT
- **2002-2005** *The Neapolitan Archaeological Association Onlus (It: GAN) Naples, Italy* Assistant Archaeologist and Collaborator: helped develop and disseminate outreach activities of the research centre; organised and delivered seminars and guided visitors to the archaeological site. Skills: public engagement, tour guiding and fundraising.

RESEARCH FIELDWORK, EXCAVATIONS AND SURVEYS

- **26/08/2022 – 11/09/2022** *Grevena Archaeological Program – The marble depot: Survey and Excavation.* Activities: field survey, excavation, data recording and processing, digital photography.

- **20/08/2021 – 08/09/2022** *Technological Innovation and Knowledge Networks: a Multidisciplinary Approach to Greco-Roman Stone Vases (H2020-MSCA-IF-2019:895286)* Project. Autoptic examination of white marble and decorative stone vases in museums in Greece, the Netherlands, Italy, the United Kingdom, France. Activities: graphic documentation, digital photographing, RTI, photogrammetry, archaeometry.
- **14/09-31/12/2018** *‘Mille Genera Marmoris. The aesthetics of marble decoration in Roman public buildings and bath complexes’* Project. Activities: survey of the lithic decoration of public buildings at Pompeii, project management, archaeometric analyses, graphic documentation, photographing, measuring, data recording and processing.
- **15/05-20/06/2017** *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Pompeii and Herculaneum, Season 4. Activities: survey of real and painted alabaster in five houses, project management, archaeometric analyses, graphic documentation, photographing, data recording and processing, dissemination.
- **08/12/2016** Circeo Alabaster Quarries (Latium) Italy (with S. J. Barker). Activities: survey of the quarry, sample collection, photographing, archaeometric analyses.
- **04-15/06/2016** Survey of the marble decoration at Baia Roman complex (Campania, Italy). Activities: graphic documentation, photographing, data recording and processing.
- **27/05-04/06/2016** *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Pompeii and Herculaneum, Season 3. Activities: survey of 5 houses and Villa of the Mysteries with real and painted alabaster, project management, graphic documentation, photographing, data recording and processing, final publication.
- **29/05-02/06/2015** Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Season 2. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, graphic documentation, photographing, data recording and processing.
- **10/11/2014** Department of Ancient Egypt and Sudan, the British Museum. Activities: survey of the Klemm and Klemm collection of Egyptian alabaster samples. Activities: photographing, data recording and processing.
- **26-29/09/2014** Pompeii and Herculaneum, *Alabaster. Quarrying and trade in the Roman World* Project (with S. J. Barker), Season 1. Activities: survey of *sectilia pavimenta* and mosaic pavements with alabaster inserts, project management, graphic documentation, photographing, data recording.
- **2008 – 2012** Autoptic examinations of 37 funerary urns in coloured stone at the Musei Capitolini and Museo Nazionale Romano in Rome; the Louvre in Paris; The British Museum and Sir John Soane’s Museum in London. Activities: graphic documentation, photographing, metrology, data recording, dissemination.
- **17-21/09/2007** Excavation campaign at the Roman Fort of Salsovia (Tulcea, Romania). Professor I. Haynes (Project Director), Birkbeck University of London.
- **2006 - 2005** Excavation campaigns at the Roman farm in Vintu de Jos (Transylvania, Romania) *Apulum Project*, Seasons 3-4 Professor I. Haynes (Project Director) Birkbeck University.
- **11/07-06/08/2004** Excavation campaign Etruscan sanctuary and Roman Domus, Campo della Fiera (Orvieto Italy) *Fanum Voltumnae Project* Season 4 Professor S. Stopponi (Project Director) University of Macerata.
- **07/06-02/07/2004** Excavation campaign Greek Temple at *Mandra-Despotiko* (Antiparos, Greece). Dr Y. Kouraios (Project Director), Greek Archaeological Service of Cyclades.
- **2004, 2003, 2002** Excavation campaign Roman mausolea at Liternum (Naples, Italy) 3 Seasons Dr. M. Giglio (Project Director) Università Orientale di Napoli in collaboration with the Neapolitan Archaeological Association.
- **3-21/09/2001** Excavation Campaign Roman Forum at Cuma (Naples, Italy) *Kyme Project* Season 1 Professors C. Gasparri, G. Greco and S. Adamo-Muscettola (Project Directors) “Federico II” University of Naples.
- **5-23/06/2000** Excavation campaign at the Triangular Forum of Pompeii (Naples, Italy) Season 6 Professor A. Carandini, P. Carafa, A.G. De Simone (Project Directors) Università la Sapienza of Rome and Suor Orsola Benincasa University of Naples.

PUBLICATIONS

Journal Articles:

- **Perna, S.**, Antonelli, F. And Lazzarini, L. 2022 ‘Archaeometric Analysis of the ‘Greco Scritto’ Marble Slabs From The Edificio Dei Triclinii At Murecine (Pompeii, Italy), *Archaeometry* 2022: 1-16 <https://doi.org/10.1111/arcm.12811>
- **Perna, S.** 2019 ‘Elementi di arredo lapideo da interno ed esterno a Iasos’, *Bollettino Iasos di Caria*, 25: 11-16.

Books:

- **Perna, S.** *Roman Funerary Urns in Coloured Stone: Production and Social Significance*. Oxford: Archaeopress (in preparation).
- Barker, S. J. and **Perna, S.** (eds) ‘Alabaster’: an interdisciplinary study of the sources and uses of calcite-alabaster across archaeological contexts. Turnhout: Brepols (forthcoming)

Book Chapters/Volumes:

- **Perna, S.** ‘Prestige, memory, materiality and sensoriality of marble and decorative stone artefacts in early Imperial society’, in Diana Gorostidi and A. Gutiérrez García-Moreno (eds), *Tituli, imagines, marmora. Poder y prestigio del mármol. Homenaje a Isabel Rodá de LLanza*. Anejos AEspA (Madrid: CSIC) (in press).
- **Perna, S.** Tantas venerabile marmor spirat opes. Las urnas cinerarias en alabastro de calcita y otras rocas ornamentales y el lujo funerario entre el fin de la República y la temprana época imperial, in Perez Gonzalez, J. and Pons Pujol, L. (eds) *Cupiditas luxuria. El luxe a Roma (s. II a.C.-V d.C.)*. Oxford: Archaeopress (forthcoming) (Open Access).
- **Perna, S.** and Barker, S. J. ‘Introduction’, in S. J. Barker, and **S. Perna**, (eds) *‘Alabaster’: an interdisciplinary study of the sources and uses of calcite-alabaster across archaeological contexts*. Turnhout: Brepols (forthcoming).
- **Perna, S.**, Barker, S. J and Harrell, J. ‘Alabaster’: Etymology, Geological Definition and Terminology, in S. J. Barker, and **S. Perna**, (eds) *‘Alabaster’: an interdisciplinary study of the sources and uses of calcite-alabaster across archaeological contexts*. Turnhout: Brepols (forthcoming).
- Prochaska, W., Harrell, J., Barker, S. J. and **Perna, S.** ‘Fluid Analysis and ICP-MS Analysis for determining Alabaster Provenance’, in S. J. Barker, and **S. Perna**, (eds) *‘Alabaster’: an interdisciplinary study of the sources and uses of calcite-alabaster across archaeological contexts*. Turnhout: Brepols (forthcoming).
- **Perna, S.** 2022 ‘Skeuomorphism and manufacturing considerations of vases in calcite alabaster and other decorative stone from the Roman period’, in M. Cisneros Cunchillos (ed.) *Imitaciones de Piedras Preciosas y Ornamentales en Época Romana: Color, Simbolismo y Lujo*. Anejos de Archivo Español de Arqueología, XCIII: 55-78.
- **Perna, S.** 2021 ‘What is in a Vase? Materiality and semiotics of cinerary vases in Egyptian stone and vase shapes in Roman domestic and funerary contexts’, in R. Berg, A. Coralini, A. Koponen, R. Välimäki (eds) *Tangible Religion. Materiality of Domestic Cult Practices from Antiquity to Early Modern Era*. Acta Instituti Romani Finlandiae 49: 51-83. (Open Access)
- Barker, S., **Perna, S.** and Ward, C. ‘Marble networks and social interaction in houses at Pompeii’, in L. Donnellan (ed.) *Towards an application of network analysis and network concepts in social archaeology*. London: Routledge: 89-115.
- **Perna, S.** 2015 “Cinerary urns in coloured Egyptian stone”, in P. Coombe, M. Henig, F. Grew and K. Hayward (eds.), *Corpus Signorum Imperii Romani. Roman Sculpture from London and the South-East*, Great Britain, Vol.1: Fascicule 10, OUP/British Academy: 126-131.

Papers in Conference Proceedings:

- **Perna, S.** ‘Murecine (Pompeii): architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period’, in M. Bentz, M. Heinzelmann (eds) *Archaeology and Economy in the Ancient World*. Proceedings of the 19th International Congress of Classical Archaeology. Propylaeum/Heidelberg University Publishing (Open Access) (in press)
- **Perna, S.** and Scognamiglio, R. ‘The Use of “Greco Scritto” in Roman Campania: Evidence from the Vesuvian Area (Murecine, Pompeii, Herculaneum) and the Western Bay of Naples (Cuma)’, in A. Bahadır Yavuz and B. Yolaçan (eds) *ASMOSIA XII Interdisciplinary Studies of Ancient Stone*.

Proceedings of the Twelfth International Conference of ASMOSIA, Izmir, 08–13 October 2018, Dokuz Eylül University of Izmir, Turkey (in press).

- **Perna, S.** 2021 ‘Art Networks and Craftsmen Mobility. Towards a Network Model of Foreign Artisans and their Impact on Early Imperial Provincial Art’, in J. Lipps (ed.) *People Abroad. Proceedings of the International Colloquium on Roman Provincial Art XVI* 9-13 April. *Tübinger Archäologische Forschungen* 31: 347-366.
- **Perna, S.** 2021 ‘A Case of Serial Production? Julio-Claudian "tureen" funerary urns in calcitic alabaster and other coloured stone’, in A. Reinhardt (ed.) *Strictly Economic? Ancient Serial Production and its Premises: Panel 3.18*, in M. Bentz and M. Heinzelmann (eds) *Archaeology and Economy in the Ancient World. Proceedings of the 19th International Congress of Classical Archaeology*. Propylaeum/Heidelberg University Publishing: 5-17 (Open Access)
- **Perna, S.** 2019 ‘The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire’, in B. Porod and P. Scherrer (eds.) *Benefactors, Dedicants and Tomb Owners. Society, Iconography and Chronology. Proceedings of the XV Colloquium on Roman Provincial Art*, Graz 14-20 June 2017. Graz: Schild von Steier Beihefte: 284-297.
- Barker, S., Coombe, P. and **Perna, S.** 2018 ‘Re-use of Roman stone in London City-walls’, in C. Coquelet, G. Creemers, R. Dreesen, and E. Goemaere (eds.) *Roman ornamental stones in North-Western Europe. Natural resources, manufacturing, supply, life & after-life*. *Etudes et Documents, Archéologie Series*, 38. Namur: 321-342.
- Barker, S. and **Perna, S.** 2018 ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’, in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*. Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 45-64
- Barker, S., **Perna, S.**, Fant, J. C., Lazzarini, L. and Villa, I. 2018 ‘Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo’, in D. Matetić Poljak and K. Marasović (eds) *ASMOSIA XI Interdisciplinary Studies of Ancient Stone*. Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015. University of Split: 215-229
- **Perna, S.** and Barker, S. 2018 ‘Imitation alabaster in Roman wall-painting: varieties and symbolism’, in Y. Dubois and U. Niffeler (eds) *Pictores per Provincias II – Status Quaestionis*. Actes du Colloque de l’Association Nationale pour la Peinture Antique (AIPMA) Université de Lausanne, 12-16 septembre 2016. *Antiqua* 55: 405 – 412.
- **Perna, S.** and Barker, S. J. 2017 ‘I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C. -I sec. d.C.): Nuove Indagini’, in C. Angelelli, D. Massara and A. Paribeni. (eds) *Atti del XXII Colloquio dell’Associazione Italiana per lo Studio e la Conservazione del Mosaico*, Matera 16-20 marzo 2016. Rome: Edizioni Scripta Manent: 73-82.
- **Perna, S.** 2015 ‘Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period’, in P. Pensabene and E. Gasparrini. (eds.), *Interdisciplinary Studies on Ancient Stone: ASMOSIA X*. Proceedings of the Tenth International Conference of ASMOSIA. Association for the Study of Marble & Other Stones in Antiquity, Rome, 21-26 May 2012. Rome: «L’erma» Di Bretschneider: 1021-1029.
- **Perna, S.** 2012 ‘The Colours of Death. Roman cinerary urns in coloured stone’, in A. Gutierrez Garcia-M., P. Lapuente, I. Rodà (eds.), *Interdisciplinary Studies on Ancient Stone*. Proceedings of the IX ASMOSIA Conference (Tarragona 2009). Tarragona: Institut Català D’Arqueologia Clàssica: 787-900.

Book Reviews:

- **Perna, S.** Review of Helle Hochscheid and Ben Russell (eds), *The value of making: theory and practice in ancient craft production*. *Studies in Classical Archaeology*, 13. Turnhout: Brepols, 2021 (accepted).
- **Perna, S.** Review of *Materiality in Roman Art and Architecture: Aesthetics, Semantics and Function*, edited by Annette Haug, Adrian Hielscher, and M. Taylor Lauritsen, *American Journal of Archaeology*, January 2023 Vol. 127, No. 1, <https://doi.org/10.1086/TKTKTK> Published open access online 4 October 2022.
- **Perna, S.** Review of Anna Anguissola, *Supports in Roman Marble Sculpture: Workshop Practice and*

Modes of Viewing. (United States of America): *Bryn Mawr Classical Review*, 2018. Available on-line at: <<http://www.bmcreview.org/2018/11/20181132.html>>.

CONFERENCE ORGANIZATION

- **03-04/11/2022** Co-organizer and scientific consultant of the international workshop *Magnificentia et Luxus. Materiales y tecnología del lujo en la Roma alto-imperial/ Magnificentia et luxus. Materials and technology of luxury in the early Imperial period*, Universidad Rovira i Virgili – Institut Català d'Arqueologia Clàssica, Tarragona.
- **07/09/2021** Main organizer and scientific consultant of the Session #440 'Touching Objects, Feeling Materials': *Material Transformations, Technology and Sensoriality in Ancient Material Culture* at the EAA 2021 international meeting, Christian-Albrechts-Universität in Kiel.
- **09-10/05/2019** Co-organizer and scientific consultant of the international conference 'Alabaster': *an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts*, Norwegian Institute at Rome.

CONFERENCE PRESENTATIONS AND POSTERS

- **03/11/2022** 'The vibrancy of luxury. Materiality, trans-materiality, and technological innovation in Roman sumptuary arts (1st c BC – 2nd c AD)'. *Magnificentia et Luxus. Materiales y tecnología del lujo en la Roma alto-imperial/ Magnificentia et luxus. Materials and technology of luxury in the early Imperial period*, 3-4 November Universidad Rovira i Virgili – Institut Català d'Arqueologia Clàssica, Tarragona (Oral presentation).
- **22/09/2022** Technology, tradition and innovation of Classical Greek and Hellenistic stone vases. Association for the Study of Marble and Other Stones of Antiquity ASMOSIA XIII International Conference, 19-23 September Vienna (oral Presentation).
- **22/09/2022** 'Greco scritto' marble types in public- and semi-public buildings on the eastern coast of Hispania Tarraconensis (1st – 2nd c. AD) (with Begoña Soler Huertas, Laura Galan Palomares, Marie-Claire Savin, Anna Gutierrez Gracia-M). Association for the Study of Marble and Other Stones of Antiquity ASMOSIA XIII International Conference, 19-23 September Vienna (Poster).
- **22/09/2022** Porphyry and other hard stone vases from the Early Imperial Period. Association for the Study of Marble and Other Stones of Antiquity ASMOSIA XIII International Conference, 19-23 September Vienna (Poster).
- **22/09/2022** Archaeometric study of the Greco Scritto marble slabs from the Edificio dei Triclinii at Murecine (Pompeii, Italy) (with Fabrizio Antonelli and Lorenzo Lazzarini). Association for the Study of Marble and Other Stones of Antiquity ASMOSIA XIII International Conference, 19-23 September Vienna (Poster).
- **22/09/2022** Real, painted or both? A contextual analysis of the alabaster decoration in the Villa of the Mysteries (Pompeii) (with Simon J Barker). Association for the Study of Marble and Other Stones of Antiquity ASMOSIA XIII International Conference, 19-23 September Vienna (Poster).
- **28/05/2022** Vasijas grecoromanas de piedra: producción e innovación tecnológica en la antigüedad. 15ª Fiesta de la Ciencia, 28-29 May Barcelona.
- **06/04/2022** 'Cross-fertilization, Crafts People Interaction and Knowledge Transfer in Greco-Roman Stone Vase Production'. Session 1: *Cross-craft interaction in the Roman World* at TRAC-RAC 2020 Conference, Split Croatia (Presentation).
- **26/11/2020** "Les mil formes de pedra: gerros i recipients de materials lítics al món antic". European Researchers Night 2020 – Recerca per Canvi, Tarragona
- **10/05/2019** 'Uses and Symbolism of Calcite Alabaster from Antiquity to The Renaissance' (co-author Simon Barker, Norwegian Institute in Rome) at the international workshop 'Alabaster': *an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts*, 9-10 May Norwegian Institute, Rome (Presentation).
- **09/05/2019** 'Ancient Alabaster, New Provenance Methods and Quarry Data' (co-authors Igor M. Villa, Università di Milano Bicocca/Institut für Geologie and Simon Barker, Norwegian Institute in Rome) at the international workshop 'Alabaster': *an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts*, 9-10 May Norwegian Institute, Rome

(Presentation)

- **09/05/2019** ‘Fluid Analysis and Icp-Ms Analysis for Determining Alabaster Provenance’ (co-authors Walter Prochaska, Montanuniversität Leoben and Simon Barker, Norwegian Institute in Rome) at the international workshop ‘*Alabaster*’: *an interdisciplinary workshop on the sources and uses of calcite-alabaster across archaeological contexts*, 9-10 May Norwegian Institute, Rome (Presentation).
- **09/04/2019** ‘Art Networks and Craftsmen Mobility. Towards a Network Model of Foreign Artisans and their Impact on Early Imperial Provincial Art’ at the *People Abroad XVI. International Colloquium on Roman Provincial Art* 9-13 April, Institute of Classical Archaeology Tübingen (Presentation).
- **12/10/2018** ‘The Marble Decoration of The Palatium Baianum (Baiae, Naples). Problems of Weathering and Conservation’ (co-author R. Scognamiglio), at the *XII ASMOSIA* conference, 8-12 October Izmir (Presentation)
- **11/10/2018** ‘The use of “Greco Scritto” in Roman Campania: Murecine (Pompeii), Cumae and Baiae’ (co-author R. Scognamiglio), at the *XII ASMOSIA* conference, 8-12 October Izmir (Poster).
- **25/05/2018** ‘Architecture, décor and aesthetics of a statio negotiatorum from the early Imperial period at Murecine (Campania)’. Session: 08.10 *The aesthetics of urban production and trade* at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May (Presentation)
- **24/05/2018** ‘A Case of Serial Production? Julio-Claudian “tureen” funerary urns in calcitic alabaster and other coloured stone’. Session: 03.18 *Strictly economic? Ancient Serial Production and its Premises* at the 19th International Congress of Classical Archaeology Cologne/Bonn, 22 – 26 May (Presentation)
- **10/03/2018** ‘Symbols matter. Semiotics and materiality of vases and vase-shapes in Roman ritual contexts’ at the conference *Remarkable Things: The Agency of Objecthood & the Power of Materiality* 10 March, The University of Warwick Humanities Research Centre (Presentation)
- **01/09/2017** ‘Marble networks: social interaction in houses at Pompeii’, (co-authors S. J. Barker and C. Ward). Session: *Towards an application of network analysis and network concepts in social archaeology*, at the 23rd EAA meeting, 30 August- 3 September Maastricht (Presentation)
- **01/09/2017** ‘What’s in a vase? Prototypes, iconography and symbolism of Roman cinerary vases in Egyptian stone’, Session: *Material culture, objects and their images, play important roles in creating and communicating senses of religious community, or, in contrast, religious ‘otherness’*, at the 23rd EAA meeting, 30 August- 3 September Maastricht. (Presentation)
- **16/06/2017** ‘The social value of funerary art. Burial practices and tomb owners in the provinces of the Roman empire’, at the 15th CRPA colloquium *Benefactors, Dedicants and Tomb Owners Society – Iconography – Chronology*, 14th–20th June Graz. (Presentation).
- **15/10/2016** ‘Defining identities, celebrating histories. Elite and sub-elite burial practices out of the shadow of Augustus’, at the colloquium *The Alternative Augustan Age*, 13-16 October Villa Vergiliana, Cuma, (Presentation).
- **12/06/2016** ‘Imitation alabaster in Roman wall-painting: varieties and symbolism’ (co-author S. J. Barker) at the XIIIth AIPMA Conference 12-16 September Lausanne (Poster).
- **21/04/2016** ‘Re-use of Roman stone in London and the South-East,’ (co-authors S. J. Barker and P. Coombe).at the conference *Roman ornamental stone in North-Western Europe. Natural resources, manufacturing, supply, life and after-life*. 20-22 April Gallo-Roman Museum Tongeren (Presentation)
- **16/03/2016** ‘I rivestimenti pavimentali di Pompei ed Ercolano e l’uso dell’alabastro in epoca romana (II sec. a.C.-I sec. d.C.): Nuove Indagini’ (co-author S. J. Barker) at the XXI AISCOS colloquium 16-20 March Matera (Presentation).
- **18/05/2015** ‘Alabaster: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum’, (co-author S. J. Barker) at the XI ASMOSIA conference 18-22 May Split (Presentation).
- **18/05/2015** ‘Archaeometric analysis of the alabaster thresholds of Villa A, Oplontis (Torre Annunziata, Italy) and new Sr and Pb isotopic data for alabastro ghiaccione del Circeo’, (co-authors S. J. Barker, J. Clayton Fant, L. Lazzarini and Igor Villa at the XI ASMOSIA conference 18-22 May Split (Poster).
- **21/05/2012** ‘Fabri Luxuriae. Production of Coloured Stone Vases and Urns in the Roman Period’, at the X ASMOSIA conference 21-26 May Rome (Presentation).
- **15/04/2010** ‘Roman Funerary Urns in Coloured Stone. Production and Manufacture Techniques’ at

the Workshop *Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies*, 14-15-16 April Kiel (Presentation).

- **12/06/2009** ‘The Colours of Death. Symbolism of Roman cinerary urns in coloured stone’, at the *IX ASMOSIA Conference*, 8-13 June Tarragona (Presentation).
- **05/04/2008** ‘Roman coloured stone urns’, at the *18th TRAC Conference* 5-6 April Amsterdam (Presentation).

INVITED LECTURES/TALKS

- **17/10/2022** La muerte os sienta tan bien. La mujer y su papel en la producción y exhibición de la cultura material de lujo en los contextos funerarios romanos (I s. a.C. - II s. d.C.). Les Dones A Les Ciutats De L’antiga Roma. Producció I Consum. Congrés per a la Sensibilització i Formació per impulsar la Igualtat de Gènere a la UdG (2022), Girona.
- **02/02/2022** ‘Tantas venerabile marmor spirat opes. Las urnas cinerarias en alabastro de calcita y otras rocas ornamentales y el lujo funerario entre el fin de la República y la temprana época imperial’, at the conference “Cupiditas luxuriae”, 1-2 February, Departament d’Història i Arqueologia Universitat de Barcelona, Barcelona.
- **21/01/2022** ‘Of Women and Marble Pyxides. Género, Materialidad e Interacción Cultural en Espacios Religiosos y Funerarios Griegos (siglos V-IV a.C.)’, ‘La interculturalidad del Mundo Antiguo en los espacios de contacto: un enfoque de Género’, 20-21 January, Universitat Rovira I Virgili, Tarragona.
- **17/12/2021** ‘El comercio, uso, mensaje y sensorialidad de la piedra decorativa importada en contextos romanos de la época imperial temprana. Investigaciones recientes y observaciones preliminares, PROPTER MARMORA. Workshop Nuevas tendencias en la investigación sobre los materiales lapídeos desde la Antigüedad hasta nuestros días, 16-17 December, Institut Català d’Arqueologia Clàssica, Tarragona.
- **20/10/2020** Technological innovation and knowledge networks: a multidisciplinary approach to Greco-Roman stone vases. Presentation of the 2-year MSCA funded project. *Meet my Research Seminar Series*, ICAC, Tarragona.
- **15/11/2018** ‘Carving and skeuomorphism of Roman vases in calcite alabaster and other decorative stone’, at the Conference *Color, Luxe I Moda a l’Epoca Romana. Pedres Precioses I Ornamentals I les Seves Imitacions*, 15-16 November MUHBA Barcelona.
- **16/06/2016** ‘Urne romane in alabastro ed altri marmi colorati. Forme, produzione, contesti e diffusione”, Incontri di Archeologia XXI, 2015-2016. Ciclo di seminari a cura del Servizio Educativo, Soprintendenza Archeologia della Campania e Museo Archeologico di Napoli.
- **27/09/2011** ‘*Tanta Marmoris Luxuria Est*. Roman cinerary urns in coloured stone: aspects of production and consumption’, at the 6th *OXREP The Economics of Roman Art Conference* 26-27 September Oxford.
- **31/01/2011** ‘*Ossa quod vallavit Onyx*: Roman funerary urns in coloured stone’, University of London *Roman Art Seminars* London.
- **18/02/2010** ‘Roman cinerary urns in coloured stone’, at the *Rome in Bloomsbury Seminar Series*, Birkbeck University London.

RESEARCH GRANTS AND AWARDS

- **2019**: European Commission - Marie Skłodowska-Curie Actions for the implementation of the Project *Technet: Technological Innovation and Knowledge Networks: a Multidisciplinary Approach to Greco-Roman Stone Vases* (Grant Agreement:895286) [Amount: 172, 932.46€].
- **2018**: Gerda Henkel Stiftung Bursary for the participation in the 19th *AIAC/ICCA* congress in Cologne/Bonn [Amount: 300.00€].
- **2012**: Travel grant of the Department of Classics, Royal Holloway University of London for the participation in the *X ASMOSIA* conference and research in Rome [Amount: 400.00€].
- **2011**: Bursary of the Ioannou Centre for Classical and Byzantine Studies Oxford for the participation upon invitation into the 6th *OXREP* Conference in Oxford [Amount: 200.00€].
- **2011**: Research grant of the Department of Classics, Royal Holloway University of London for study in Paris and Rome [Amount: 400.00€].

- **2010:** Bursary of the Graduate School “Human Development in Landscapes” Christian-Albrechts-Universität Kiel, Germany, for the participation into the workshop *Marble-Change-Landscape Interdisciplinary on Marble Studies in Past Societies* [Amount: 400.00€].
- **2009:** Travel grant of the Department of Classics, Royal Holloway University of London for for the participation in the IX *ASMOSIA* conference in Tarragona, Spain [Amount: 200.00£].
- **2008:** Travel grant of the UVA University of Amsterdam for the participation in the *TRAC* 2008 conference [Amount: 200.00€].
- **2007:** Research Award Italian Cultural Institution in London ‘Il Circolo’ (Reg.Charity No.1108894) [Amount: 1, 200.00£].

MEMBERSHIP OF SCIENTIFIC SOCIETIES AND COMMITTEES

- **2015 – Present** *Association for the Study of Marble and Ancient Stone in Antiquity (ASMOSIA)*
- **2017 - 2018** *European Association of Archaeologists (EAA)*
- **2015 – 2016** *Associazione Italiana per lo Studio e la Conservazione del Mosaico Antico (AISCOM)*
- **2014 – 2015** *British School at Rome (BSR)*
- **2006 – 2011** *The Roman Society for the Promotion of Roman Studies/Classical Association*
- **2001 – 2004** *Gruppo Archeologico Napoletano (GAN)*