

7th Open International Conference of the
Network for the Study of Archaic and Classical Greek Song
What's in a Poet? The Figure of the Poet in Archaic and Classical Greece
Universitat de Barcelona/Institut d'Estudis Catalans, July 3-5, 2023.



ORGANIZED BY

Xavier Riu, on behalf of the Network for the Study of Archaic and Classical Greek Song

Projecte *La construcció del passat a la Grècia arcaica i clàssica. Mecanismes compositius, genealogies, catàlegs* (PID2019-110908GB-I00)

Grup de recerca *Logotekhnia. Estudis de cultura grega antiga i la seva recepció* (2021 SGR 01096)

WITH THE GENEROUS FUNDING OF

Projecte *La construcció del passat a la Grècia arcaica i clàssica. Mecanismes compositius, genealogies, catàlegs* (PID2019-110908GB-I00)

Facultat de Filologia i Comunicació. Universitat de Barcelona

Societat Catalana d'Estudis Clàssics. Institut d'Estudis Catalans

Secció de Filologia Grega. Departament de Filologia Grega, Romànica i Semítica, Universitat de Barcelona

Grup de recerca *ArPA&LIRA* (2021 SGR 1365)



Information and registration: http://ub.symposium.events/go/Greek_Poet_Bcn

Image: Attic red-figure crater. Mas Castellar, Pontós (Museu Arqueològic de Catalunya, mac-gir-040877)

July 3 Facultat de Filologia i Comunicació, Universitat de Barcelona
Sala Gabriel Oliver

9:00-9.30 Welcome

WAYS TO BE (AND TO BECOME) A POET

Chair: Richard Martin (Stanford University)

9.30-10:10 Ian Rutherford, University of Reading

“Gods as Singers and Singers as Gods: Greece and Other Cultures”

10:10-10.50 Alexandre Johnston, University College Oxford

“The Poet as Theologian in Early Greece”

10:50-11:30 Michel Briand, Université de Poitiers

“What is a Poet Doing? Pindar as a Truthful Singer and a Skillful Craftsman”

11:30-12:00 Coffee break

Chair: Ewen Bowie (Corpus Christi College, Oxford)

12:00-12:40 Gregory Nagy, Harvard University / Center for Hellenic Studies

“The Archaic Greek Poet as an ‘amateur’ or as a ‘professional’: five problematic cases”

12:40-13:20 André Lardinois, Radboud Universiteit, Nijmegen

“Beggars or Holy Men?: Authority and the Social Status of the Archaic Greek Poets”

13:20-14:50 Lunch

Chair: Giambattista D’Alessio (Università degli Studi di Napoli Federico II)

14:50-15:30 Giampaolo Galvani, Università degli Studi di Urbino Carlo Bo

“Poets and wealth: Bacchylides’ approach”

15:30-16:10 Sergi Grau, Universitat de Barcelona

“Thamyris the Thracian or how (not) to be a poet in archaic Greece”

(16:10-16:30 Break)

Moderator: Andrew Ford (Princeton University)

16:30

Round table of discussion on ways to be and to become a poet, introduced by
Roosevelt Rocha (Universidade Federal do Paraná) on the professionalism of Greek
archaic/classical poets.

With the participation of Ewen Bowie, Giambattista d’Alessio, Massimiliano Ornaghi,
Timothy Power

CA. 18:00 Core group meeting

July 4 Institut d'Estudis Catalans, Sala Nicolau d'Olwer

IMAGES/MASKS, PORTRAITS, NAMES OF POETS

Chair: Nadine Le Meur (Université Paris-Nanterre)

9:00-9:40 Lawrence Kowerski, Hunter College, CUNY Graduate Center
"Poets in Roles: The Poetic Voice in Early Greek Elegy"

9:40-10:20 Daniel Anderson, Coventry University
"A short history of the term *sphragis*"

10:20-11:00 Stefano Fanucchi, Scuola Normale Superiore, Pisa
"The Name of the Poet: (not) Self-Naming in Archaic and Classical Lyric"

11:00-11:30 Coffee break

Chair: Timothy Power (Rutgers University)

11:30-12:10 Katherine Backler, Trinity College, Oxford
"Poetic self-portraits in inscribed women's poems"

12:10-12:50 Francesco Paolo Bianchi, Università degli Studi dell'Insubria / Heidelberger Akademie
der Wissenschaften
"A Portrait of the Artist as a Comic Poet. Intertextuality and Poetic Rivalry in Ancient
Greek Comedy"

12:50-13:30 Vivian Navarro, Università degli Studi di Urbino Carlo Bo / Heidelberger Akademie der
Wissenschaften
"What's in a "bad" poet? Tragic poets as *kōmōdoumenoi* in Greek fragmentary
comedy"

13:30-15:00 Lunch

FUNCTIONS AND SKILLS OF POETS

Chair: Jesús Carruesco (Universitat Rovira i Virgili / ICAC)

15:00-15:40 Laura Massetti, Università di Napoli L'Orientale / Center for Hellenic Studies
"How to be a fashioner of words: **tetk*-compositions in Greek and Old Indic"

15:40-16:20 Emmanuel Aprilakis, Rutgers University
"The Poet as Chorus Leader"

16:20-16:50 Break

16:50-17:30 Patrick O'Sullivan, University of Canterbury
"Nomos, Physis and the Poet in Pindar's Epinikians"

17:30-18:10 Jonah Radding, University of Chicago
"Poetry in an age of stasis: archaic lyric and the (re)construction of communal history"

18:10 Open discussion

July 5 Facultat de Filologia i Comunicació, Universitat de Barcelona
Sala Gabriel Oliver

ANCIENT RECEPTION

Chair: Ettore Cingano (Università Ca'Foscari Venezia)

- 9.00-9:40 Camila de Moura, Universidade de São Paulo
"The education of the Greek poets according to their Lives"
- 9:40-10:20 Oriol Febrer, Universiteit Leiden
"The Reception of Hesiod and Aratus in the Garland of Philip: Foils to the Poetics of Epigram"
- 10:20-11:00 Gianna Stergiou, University of Thessaly
"Money and the Pindaric scholia"
- 11:00-11:30 Coffee break

GENDERED POETS?

Chair: Anastasia-Erasmia Peponi (Stanford University)

- 11:30-12:10 Vasiliki Kousoulini, University of Patras
"Women Poets as Singers from Sappho to Eudocia Augusta: Gender, Authorship, and Orality in Ancient Greek Poetry"
- 12:10-12:50 Emily Hauser, University of Exeter
"Where is Sappho? The Absence of the Woman Poet"
- 12:50-13.30 Tullia Spinedi, Università degli Studi di Urbino Carlo Bo
"Corinna: a (female) voice for the Boeotians"
- 13:30-15:00 Lunch
- Chair: Marco Perale (Universitat de Barcelona)*
- 15.00-15:40 Cecilia Nobili, Università degli studi di Bergamo
"Female poets in contexts"
- 15:40-16:20 Lucia Athanassaki, University of Crete
"Art, text, and song: towards a gender-sensitive and inclusive interpretative model of melos"
- (16:20-16:50 Break)

- 16:50 General discussion on gendered poets and on the notion of poet. Moderated and introduced by Anton Bierl (Universität Basel), "In what way is the woman Sappho a poet?"
With the participation of Lucia Athanassaki, Claude Calame, Nadine Le Meur