

Intensive Weekend Seminar - Prizren University

- Cultural Heritage in Balkan Countries: tourism perspectives and Tempus Project impact*
- *The partners contribution*

10-11 October 2014

Draft Program

Friday 10 october

9: greetings (Rector? Grant Holder, Local leaders)

9.30 *First session: Cultural tourism in European dimensions*

- F. Barbini (UNIBO): *to be defined*
- B. Licaj (UAMD): Storytelling and cultural tourism. Valorization of past identities
- J. Ruiz Arbulo (ICAC): The cultural tourism experience of Tarraco Viva (Tarragona, Spain) Years 2000-2014.
- P. Dyczek (OBA): Cultural tourism valorization in the Balkans (Novae and Risinum case studies)

15 *Second session : Cultural heritage subjects*

- A. Hoti (UAMD): *to define*
- G. Curzi (UdA): the origin of medieval architecture from 4th and 5th century AD between the West and Bisantium
- A. Tomei (UdA): Bizantine painting in the Balkans between East and West
- V. Sciarretta (UNIDAV): Albanian Traveling Seminar – The video
- A. Troshani: (USH) The experience of the Cultural Heritage and Tourism Management Master in Shkoder University.
- USH student, best thesis presentation
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Saturday 11 october

9.30 *Third session: The CHTMBAL Tempus Project Perspective*

- M. Bianchi (UNIBO): The impact of Tempus projects
- But Dedaj (WUS KOSOVA): “The needs of Kosova’s labor market for development of a Master on Cultural Heritage and Tourism Management”
- A. Dollani (IMK): "New prospective of IMK between the present and the future
- N. Malaj (Vice Ministry of Education- Albania): prospettive di collaborazione per un dottorato in turismo culturale fra Albania e Kosovo